Popular community arts space, Brown’s Mart, today celebrated the 30th anniversary of its first public performance with a reception at Parliament House.

Chief Minister and Minister for Arts and Museums, Clare Martin, hosted the reception as recognition of the important role Brown’s Mart has played in arts development in the Top End.

“This arts facility continues to make a valuable contribution to our Territory lifestyle, and my Government is proud to support the Mart and associated arts activities,” Ms Martin said.

“To celebrate this important milestone and to demonstrate our commitment to supporting the arts, I am also pleased to contribute a one-off grant of $3,500 to Brown’s Mart to acquire a sculpture or sculptures, to be placed in its courtyard.”

The Brown’s Mart Courtyard Sculpture is an important component of the ‘Sculpture in the Park’ project, a Darwin Festival event jointly managed by 24HR Art and Brown's Mart, and coinciding with the Darwin Fringe Festival.

Chair of the Brown’s Mart Trustees, Mr Peter Dermoudy said that the Trustees were delighted with Government’s approach to celebrating the 30th anniversary of the Mart.

"The Chief Minister’s special award recognizes the value of Brown's Mart not only as a community performance space, but as a space for all forms of Territory creativity," he said.

Established as a local business in 1885, Brown’s Mart has a long and varied history. In the late 19th and early 20th century it was owned by the Brown family and was used as a market; hence Brown’s Market or Brown’s Mart.

[To the top]