Alice film still winning hearts and recognition

AWARD-WINNING Alice Springs film NullaNulla

NullaNulla has been selected among the top 100 Australia short films for the St Kilda Film Festival.
The six-minute film is about a new police officer in town, fresh out of the academy in Sydney with no experience in indigenous communities.
He is taken under the wing of an indigenous police officer and is faced with a domestic dispute between two grandmothers on his first day.

Writer and director Dylan River said he was humbled by the response NullaNulla had received since it was released last year and its longevity.
“It’s been amazing,” River said.
“NullaNulla was my first short film, and the life of the film is at festivals.
Fortunately this film has been travelling for a year and thousands of people have seen it and it’s a real privilege to have this on my first attempt.”

River said it was important for him to share the stories of his hometown.
“I’m very passionate about living in Alice and telling stories close to home,” he said.

“I see a lot of people travel to remote parts of Australia and I feel like they really don’t know anything about Aboriginal culture.
“It’s not that they’re bad people, (they come) with a really good heart...they just haven’t been educated.”

The film won an ACCTA award for Best Short Fiction Film in 2015 and was recently screened in Darwin as part of Flickerfest, where it won the Media Super Award for Best Australian Screenplay in an Australian Short Film.

Festival draws Centralian artists

A DELEGATION of 60 artists including Centralian contributors will travel to Guam this month to represent Australia’s Aboriginal and Torres Strait Islander cultures at the Festival of Pacific Arts.
The festival is held every four years and celebrates the indigenous cultures of 27 Pacific nations.
Australia’s delegation of artists will cover a broad range of traditional and contemporary artistic and cultural expressions.
These include but are not exclusive to dance, music, weaving, net making, photography, literature, storytelling, language, film, theatre, ceramics, lino-printing, painting, song writing, bush medicine, seafaring and feather craft.
The Arts of Ampilatwatja community have been chosen to represent Central Australia on the Guam trip.
The work produced by the artists is recognisably distinct from other Aboriginal artistic communities due to the application of fine dots and the often bright and childlike figu-rative depiction of the land.

Most of the artists paint Arrehth, which translates to “strong bush medicine”, demonstrating a deep connection to country.
A veritable source of life, the land has provided and sustained Alyawara people for generations, as every plant and animal plays a vital role within the ecological system.

The 12th Festival of Pacific Arts runs from May 22 until June 4. For more information about the Festival of Pacific Arts visit the Ministry for the Arts website at arts.gov.au/FOPA or the Festival of Pacific Arts on Facebook at facebook.com/fopausa/.

School hall in line for $1m boost

STUDENTS and parents at Ross Park Primary School are set to benefit from a $1 million upgrade to the school hall.
Country Liberal Party Chief Minister Adam Giles announced the 2016-17 budget commitment.
“...the latest step to improving our education facilities in Alice Springs, providing students in Central Australia with world-class education facilities and putting students first so they can access schools with great facilities,” Mr Giles said.

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The Country Liberals Government is ensuring every community has access to high-quality education amenities and every child has the chance to succeed,” Mr Chandler said.

“We are committed to building the right infrastructure to support students in their education journey and into the future.”

Tamara Howie

The Society would like to acknowledge the volunteer work that lawyers in the NT provide for the profession and the community.
Law Week, together with National Volunteer Week, is a time to recognise and thank all of our volunteers for their valuable contributions.
Their tireless efforts have enabled the successful administration of, and access to, justice and without such work, the Society couldn’t fulfil its mission and goals.

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