Pendulum’s mission has always been to pull together their production resources, ideas and influences from various styles of music, to create a new sound that they felt was missing from dance music. After conquering most parts of the world, Pendulum have earned praise from the likes of Billboard, who described the band as a “breakneck brand of aural dynamite” and the LA Times. “The electro-rock band evokes the Prodigy's sense of screaming, face-crushing bombast with savvy beats straight off the contemporary low-end-heavy zeitgeist”. Their debut US live tour featured thirteen sold-out shows from coast to coast. The individual members behind Pendulum have been active for a long time in the music scene around the world, including Paul ‘El Hornet’ Harding a veteran of the EDM scene. Now Harding brings a Pendulum DJ set to BASSINTHEGRASS that is guaranteed to feed your dance music cravings. Don’t miss this earth-shaking EDM experience.

The Living End have not performed in Darwin for over half a decade and since then have again won the best rock album ARIA for 'The End is just the Beginning Repeating'. Their recent SOUNDWAVE performances have further reiterated their position as one of Australia’s if not the world’s, best live acts. Chris Cheney, Scott Owen and Andy Strachan have always forged their own path, irrespective of passing fads, haircuts, and any vogue for keytar-wielding debutantes. Their songs require of the listener a social conscience and mosh pit stamina, and give in return a visceral experience that’s flawlessly executed.

After tearing it up in 2013, by popular demand THE AMITY AFFLICTION are set to return to the BASSINTHEGRASS stage. Over the last ten years THE AMITY AFFLICTION have become one of Australia’s most respected and best-loved bands. Armed with cheeky song titles and a fun loving party attitude, they have emerged as leaders in the local hardcore scene. Their extensive touring has included spots on major Australian Festivals including Soundwave Festival in 2011 and 2013, Big Day Out 2012, Groovin The Moo Festival, as well as their biggest national headlining tour in 2013. The band has also toured as part of the US Vans Warped tour in 2013 making a big impact on crowds in the USA.

2014 has started extremely well for VANCE JOY, coming in at #1 on triple J’s Hottest 100 countdown, making it into the Top 10 of the UK Singles Chart, performing at his first Laneway shows and recently performed at this year’s Groovin The Moo, and now the Territory’s own BASSINTHEGRASS Music Festival. Vance Joy has an original voice which at first he kept to himself. Feeding on a diet of The Pogues, Paul Kelly and whatever else was playing, he cut his teeth performing at open mike nights in Melbourne. It is folk music with pop influences. His songs capture the familiar pulse of everyday experiences in a unique and celebratory manner. His lyrics will reach out to you. Riding high from his single “RIPTIDE” being voted Number 1 on Triple J’s Hot 100 2013 catch him at BASSINTHEGRASS 2014.

RÜFÜS are Jon George, Tyrone Lindqvist and James Hunt from Sydney, Australia. From across a vast galaxy of musical taste, these three young vagabonds with Scandinavian roots have collided to form a dancefolkpopindieelectronica silenced explosion. Their healthy combination of live instruments and electronic production ignite - forming moments of dance floor euphoria, stomping vocal driven breakdowns and roaming lo-fi grooves. The band formed in 2010 and on January 1, 2011 released their debut EP Rufus. Their massive single "Desert Night" was released on iTunes on August 2, 2013 as the lead single from their debut studio album, Atlas, which then debuted at number 1 on the Australian Albums Chart. They have since toured solidly including a full American tour plus in the UK supporting the legendary CUT COPY and not forgetting sell out shows all over Australia.
Spark up an electro fuse and a twist of house, blended with a galvanizing slowed down beat, and Peking Duk is served. Catapulting onto the Australian music scene, these Canberra bred commanders have brought to the table a little more than a knife and fork. Taking the stage from Parklife to Foreshore, hands are high with demand on the duo for Summer's Stereosonic, Field Day, Groovin the Moo and Falls Festival. With a vibe soaring offshore too, Asia has stepped it up a notch demanding showdowns of these two electronic rockets across South Korea, Thailand, Cambodia and South Korea. Always unique but as fresh as a cooling plate, it's Peking Duk who still manage to heat it up. This pair are out of control delivering music that wallops sound systems from here to China. As the wise Tommy Trash once said; 'Peking Duk not only tastes good but it sounds even better'.

After creating an enormous local buzz, passionate fanbase and an air of mystery in her short career, twenty-two year old singer/songwriter Owl Eyes (aka Brooke Addamo) continues the intrigue and delivers her first full-length project; ‘Nightswim’. A remarkably deep, ultra-modern, vibrant collection, 'Nightswim' not only showcases Brooke's signature pop sensibilities and sublime taste. It firmly establishes her as one of music's brightest and most innovative songwriters. Spanning eleven new tracks of sprawling synthpop, 'Nightswim' displays a distinct growth and development from Brooke’s previous efforts, a coming of age record that indicates she has discovered herself as both a person and an artist. With three successful EPs (2010’s 'Faces', 2011’s 'Raiders', 2012’s 'Crystalised'), years of relentless touring and multiple triple j Hottest 100 appearances under her belt Brookes 'Nightswim' has been a long time coming. It definitely worth the wait.

So, two mates get reacquainted and we get one of the most potent new forces on Australia’s hip-hop scene. Kai and Raph are also the newest members of the collective known as the ‘One Day’ crew, along with Spit Syndicate, Joyride and Horrorshow: who just also happened to be buddies from their school days. ‘Jackie Onassis’ weaves a spare, sinewy musicality and razor sharp lyricism; innovating without even meaning to. In one of those you couldn’t make this up type stories, a guy who writes a music blog in England was out here on holiday, heard an early single ‘Crystal Balling’ on the radio and loved it. He flicked it to uber-influential British DJ Zane Lowe, who began spinning it on BBC Radio 1. Their brand new singles ‘Juliette’ and ‘Special Occasion’ are already getting a lot of love on radio. A tour in 2013 and another one in March 2014 with Illy also helped to cement the reputation for Jackie Onassis’ very impressive live show. What helps give 'Jackie Onassis' its almost indefinable extra dimension is the willingness for Raph and Kai to musically explore genres outside of hip hop.

Allday is a 21 year old rapper tearing up the Australian hip hop scene with a fresh perspective, smooth melodies and lyrical flow, hailing from Blackwood, the home of The Hilltop Hoods in Adelaide. Blessed with an amazing honesty that is sweeping across Australia and creating electric connections with people, Allday’s tunes grow from influences like soul music, indie rock and classic hip hop. As a 10 year old Allday began rapping, recording his first track as a teenager, and taking out battle after battle in his hometown. His first EP ‘Noue Yesue’ captured triple J’s attention with the excellent track ‘Girls in Jeans’. A mix tape ‘Soon I’ll Be in Cali’ took things up a notch, with the sublime track ‘This Charade’ the best of an inventive bunch of songs. A move to Melbourne paid dividends, hooking Allday up with producer C1, Allday is going to be part of a new era of Australian hip hop, particularly if one of his famous fans, 360, is the judge.

Get the seven guys from Justice Crew in a room; E-Man, Lukas, Paulie, Samson, Solo, John and Lenny, and ask them what the plan is and they will collectively say “Go world wide.”. Way back in the beginning, Justice Crew was formed when the members of a couple of different dance groups came together. Justice Crew weren’t handed anything easily and when it came together for Justice Crew, it came together big time, with them taking out the title on ‘Australia’s Got Talent’ in 2010. And that was just the beginning. A record deal with Sony created four Justice Crew singles which have been certified platinum, with 'Boom Boom' hitting the target five times over and giving the guys their first number one ARIA single. 'Boom Boom' helped the Justice Crew get signed to superstar rapper Pitbull’s own label in the U.S. Their most recent single ‘Best Night’ also introduced Justice Crew to a much wider audience, thanks to massive radio airplay, double platinum sales, and its use as the theme tune to the TV ratings smash, ‘My Kitchen Rules.’ The Crew have recently finished a promotional tour of the US and are joining Pitbull and KeShia on a tour there in June. Justice Crew are the first of their kind; a dance troupe that have hit the top of the charts as recording artists. The international stage is the next challenge, just another in a long list of challenges they’ve already overcome. This is very much in keeping with Justice Crew’s motto: ‘Dream Big.’ The guys are focused on being examples to the younger generation, showing that you can overcome hardship and negativity to realise your goals and potential.
Regulars on the Darwin scene at live music institutions such as the Railway Club and Browns Mart, BEAR ESSENCE have been selected by the Chief Minister to perform at BASSINTHEGRASS 2014. BEAR ESSENCE beginnings are synonymous to so many Australian Artists; when drummer Ben Rogers and guitarist Chris Frew started jamming at Dripstone High School. They were soon joined by Marcus Guilford on Vocals and Shane Ratcliffe on bass and began to create the complex and intense songs on display today. BEAR ESSENCE will be releasing their self-titled EP in June, with a teaser hitting the merch tent at BASSINTHEGRASS. Laid down over Christmas at Jungle Studios under the guidance of producer Nathan Sheehy who has worked with the likes of the Dune Rats, Elliot the Bull, Katie Noonan and Art vs Science; the 5 track EP will feature songs Invincible, Lucid Dreamer, Secrets, Don’t Tame the Beast and Drown.

Alice Springs’ SKANKMC is an independent hip hop artist making a go of it in the middle of the country, who says the feeling of dropping a track and having it spun on the Jays the next day is magic. Hugh Winterflood, aka SKANKMC, is reveling in the afterglow of a big 2013, and the immediate airplay of Speed Racer (ft. Dan the Underdog), his latest in a long line of erudite, insightful tracks about life in Central Australia, is testament to that. In June 2013 SKANKMC received two industry gongs for his haunting track Northern TerrorStory at the MusicNT Song of the Year (Awards: Best Urban/Hip Hop and People’s Choice). Northern TerrorStory is a haunting, harrowing narrative about a young Aboriginal boy taken into care. It’s one you will not hear anywhere else, and one which many Australians have no idea about. It’s got no big sing-alongs or catchy hooks, but what it does have is genuine perspective and pathos. Hugh knows NT Hip Hop is one of the best ways to communicate these stories to our mostly oblivious nation. SKANKMC has supported international and national acts, including Horrorshow, Obie Trice, Drapht, Fraksha and The Tongue.

DJ/MC U/K has been DJ’ing in the Top End for more then a decade now and if you have been to a festival, concert or club you would have danced to his beats. With an uncanny knack to get any party started and a talent for dropping the right tune at the right time he has forged his spot as one of Darwin’s favorite DJ’s. He has also travelled interstate to play at festivals and clubs including SUMMERFIELDDAYZE, HQ Adelaide and Apple Bar to name a few. Catch him mixing it up at BASSINTHEGRASS 2014.

Battle of the School Bands is a band competition for Northern Territory schools, which sees the winners play alongside the biggest names in Australian Music at the annual BASSINTHEGRASS Music Festival at Darwin’s Amphitheatre. The Battle of the School Bands is open to Middle and Senior Years (7-12) students enrolled in a government or non-government school. Entrants must compose and perform original music. Alice Springs singer/songwriter MICHAEL LINDSEY has taken out the “Soloist Category” at the 2014 Battle of the School Bands Finals to earn a gig at BASSINTHEGRASS Music Festival 2014.

Upbeat indie band OK KALEIDOSCOPE, which was formed only weeks ago has taken out the “Band Category” at the 2014 Battle of the Schools Bands competition, to earn a set on stage at BASSINTHEGRASS 2014. The four piece band is made up of Miles Elkington and James Rooney from Casuarina Senior College, David Quested from Darwin High School & Liam Henderson from Marrara Christian College.
**Video Links**

Rufus – “Take Me” - [https://www.youtube.com/watch?v=UKa6nkmqHFQ](https://www.youtube.com/watch?v=UKa6nkmqHFQ)


The Living End – “All Torn Down” - [http://youtu.be/yQ7MNErsMGk](http://youtu.be/yQ7MNErsMGk)

Vance Joy – “Rip Tide“ - [http://www.youtube.com/watch?v=uI_1HMAGb4k&feature=share&list=PLcq_bRTniqI6Sy6DsRb8mLjuaMu8KTk](http://www.youtube.com/watch?v=uI_1HMAGb4k&feature=share&list=PLcq_bRTniqI6Sy6DsRb8mLjuaMu8KTk)