Competition hooks Territory fisho’s

The Territory’s Gone Fishin’, the Reel Top End Story photography competition hooked more than 400 entries including a stand out catch from a young fishing fan.

Member for Fannie Bay Michael Gunner said the 100 top entries – including first, second and third place images – were chosen by a panel to exhibit at the Museum and Art Gallery of the Northern Territory (MAGNT) until September.

“The creative entries we received from across the breadth of the Territory proved that we love taking a great snap as much as we love hooking a big fish,” he said.

The winner was Cobie Zena for a photograph of her 8-year-old step-daughter Alice showing contagious delight as she cradles a puffer fish.

“What makes this photo so amazing is the young girl’s smile and excitement at her catch - you can’t help but smile with her,” Mr Gunner said.

“And then you want to cancel your afternoon plans and go fishing – it’s amazing the emotions a photo can spark.”

Other top entries included:

- An image of the rare blind goby, a pink slug-like fish with teeth and limited vision
- A sailfish being caught from an underwater perspective
- A fishing moment between a keen dad and his curious son
- Three colourful ladies having a ball during the Reel Women’s Classic

The exhibition also features colourful lure displays, historical prints of local fish in Indigenous rock art, jars filled with weird and wonderful fish, dugout fishing canoes used by Indigenous people and striking photos by Territory photographer, Paul Arnold.

The Gone Fishin’, the Reel Top End Story exhibition initiative is another way that the Territory Government is working to boost participation in arts and cultural activities as part of Territory 2030.

To view the photos online go to www.nretas.nt.gov.au/gonefishin

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