Building Our Museums and Galleries Sector
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Introduction

The Building Our Museums and Galleries Sector is an NT Government initiative to develop a 10 year strategic plan for the museums and galleries sector in the NT.

The initiative aims to better position the Territory to respond to the needs of a growing and more regionalised population and increased tourism.
Today's objective

• Aims and purpose of forum.
• Museum and galleries – an overview.
• Break into working groups to explore goals and priorities.
• Feedback.
• Conclusion.
Project timeline

• Community forums held in October / November 2010.
• Draft strategic 10 year plan open for public comment January 2011.
• Building Our Museums and Galleries Sector 10 year plan to be presented to the Minister March 2011.
Museums and Galleries – an overview

• 15th Century: Notion of a museum appeared in Italy with collections of paintings, sculptures and art put on display for the public.

• 16th and 17th century: Scientific collections are developed mainly linked to explorers discovering the world and sea voyages.

• 18th century: Private collections start to open to the public with the Louvre and Museum of Natural Sciences being created in 1793.
Cont.

- **19th and 20th century:** Art museums have 3 main functions: Collect for posterity; public entertainment; and a place for students and artists to study. Growth of ‘super’ museums.
- **21st century:** Focus is more on audience engagement and experiences.
- **Museums are becoming collaborative (partnerships with artists/universities/scientists/community groups etc.**
- **Technology has improved allowing the audience to experience a ‘living’ museum, and virtual museums are created.**
Katherine Museum, NT
Museum and Art Gallery of the NT
Museum of Central Australia, NT

Tennant Creek Museum, NT
Hermansburg Historic Precinct, NT
Pine Creek Railway Museum, NT
Goals and priorities

1. Governance and legislation
2. Accessing technology
3. Infrastructure
4. Collection development and management
5. Workforce planning
6. Research
7. Outreach / audience development
8. Resourcing
Goals and priorities

1. Governance and Legislation
   • Accreditation
   • Legislation
   • Strategic/operational planning
   • Systematic and consistent cross-sector reporting mechanisms
Goals and priorities

2. Accessing Technology
   • Implications for:
     - access
     - delivery
     - community engagement
     - education / training
     - collections management
   • Digitisation of collections
Goals and priorities

3. **Infrastructure**
   - Capital Works
Goals and priorities

4. Collection Development and Management
   • Implications for:
     - Storage
     - Risk Management
     - Space and access
     - Sustainability (including disaster / risk)
Goals and priorities

5. Workforce Planning
   • Training Opportunities:
     - Staff retention
     - Succession planning
     - Museum studies
     - Volunteers
Goals and priorities

6. Research
   • Curatorial and disciplinary research
   • Implications for:
     - environmental management
     - economic development
     - exhibition content
Goals and priorities

7. Outreach / audience development
   • Collaboration
   • Audience research and development
   • Marketing
Goals and priorities

8. **Resourcing**
   - Income generation
   - Sponsorship
   - Retail development
Q1 What are the most pressing goals and priorities for here?

Q2 Are there any other goals and priorities?

1. Governance and legislation
2. Accessing technology
3. Infrastructure
4. Collection development and management
5. Workforce planning
6. Research
7. Outreach / audience development
8. Resourcing
9. Any others?
Submissions may be made by 30 November, to:

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