THE LEASH

YOUR FREE WHAT’S ON GUIDE TO THE TOP END

CDU ART GALLERY
Our Feathered Friends... the art of birds

TROPICAL FIESTA!
This all-local line-up includes Serina Pech, Gaia and the Club Awi DJs

THE SPIRIT OF ANZAC
The centenary travelling exhibition comes to Darwin
Journeys and Memories Piano Recital

Come to an evening of music capturing emotion, place and mood, including new works by Darwin composers Cathy Applegate and Nora Lewis.

Pianist: James Teh
With guest performers Lois Fong (violin) and Cathy Applegate (cello)

Frederic Chopin Selections from 24 Preludes, Op 28
Miriam Hyde The Ring of New Bells
Franz Liszt Sposalizio from Years of Pilgrimage: 2nd year Italy
Cathy Applegate Saudades
Michael Nyman Highlights from The Diary of Anne Frank and The Piano
Nora Lewis Vagarie
Johannes Brahms Piano Trio No 1 in B Major, Op 8 (1st movement)

Tickets available at www.eventbrite.com.au or at door

Saturday 22 October 2016 8pm
Charles Darwin University Theatre, Building Orange 3

Dick Done Broke
By DJ Mendel
Directed by Shaun Charles
Featuring Adam Drake as Donny
October 26 - 29
Brown’s Mart Theatre
Book online: brownsmart.com.au

... a New York underground classic ...

Charles Darwin University Art Gallery presents
Our feathered friends ... the art of birds

Depictions of birdlife by acclaimed NT and Australian artists. Public programs featuring innovative research about birdlife will also be presented.

13 October 2016 – 25 February 2017
Building Orange 12 (ground level)
Charles Darwin University
Casuarina campus, Darwin
10am–4pm Wednesday to Friday
10am–2pm Saturday

Charles Darwin University Art Gallery presents
Our feathered friends ... the art of birds

Depictions of birdlife by acclaimed NT and Australian artists. Public programs featuring innovative research about birdlife will also be presented.

13 October 2016 – 25 February 2017
Building Orange 12 (ground level)
Charles Darwin University
Casuarina campus, Darwin
10am–4pm Wednesday to Friday
10am–2pm Saturday

W: cdu.edu.au/artcollection-gallery
E: artgallery@cdu.edu.au

October Events

Free Movie Under The Stars
Finding Nemo (G) Saturday 1 October | from 7pm | free
Little Boy (PG) Saturday 8 October | from 7pm | free
Experience the magic of a moonlit cinema. Pack a picnic or enjoy takeaway specials from local retailers.

Free School Holiday Fun
Monday 3 October to Friday 7 October 10am to 12pm (midday) | free
Enjoy loads of free activities for kids these school holidays. Cartoon drawing, gymnastics, arts, craft, silent disco and much more!

Light the Night Walk
Friday 7 October | 5.30pm to 8.30pm
Light the Night is the Leukaemia Foundation’s annual fundraising walk to help more Australians beat blood cancer by improving survival rates and quality of life.

Free Anzac Exhibition
17 October – 24 October
Darwin Convention Centre
The exhibition features more than 200 artefacts from the Australian War Memorial that tell the story of Australia’s involvement in the First World War. To book tickets visit www.spiritofanzac.gov.au

All events are alcohol and glass free.
waterfront.nt.gov.au
W

ell, it seems the Dry is well and truly over. As I write this letter the rain is pouring down, à la Wet season.

Along with rain, October brings National Bird Week and this edition is packed with ways to explore and celebrate our abundant, diverse birdlife and the ever-present impact birds have on our lives – especially here in the Top End. Charles Darwin University Art Gallery and Art Collection presents Our Feathered Friends… the art of birds, playing host to a myriad of Top End and Central Australian birdlife as captured through the eye of the artist. From a bronze maquette based on the legendary Chukar chukar that resides at Stokes Hill Wharf to the migratory shorebirds of The Print Exchange, this exhibition illustrates the significant relationship between people and birds. Locals who love birds, a pop-up exhibition exploring the human fascination with our feathered friends, Artists at Fogg Dam and For the Birds are also showing this month – see Visual Arts.

Top End theatres are full to bursting with the Darwin Theatre showing this month – see Visual Arts.

Artists at Fogg Dam love birds, a pop-up exhibition exploring the human fascination with our feathered friends. Artists at Fogg Dam and For the Birds are also showing this month – see Visual Arts.

Our Feathered Friends… the art of birds brings National Bird Week and this edition is packed with ways to explore and celebrate our abundant, diverse birdlife and the ever-present impact birds have on our lives – especially here in the Top End. Charles Darwin University Art Gallery and Art Collection presents Our Feathered Friends… the art of birds, playing host to a myriad of Top End and Central Australian birdlife as captured through the eye of the artist. From a bronze maquette based on the legendary Chukar chukar that resides at Stokes Hill Wharf to the migratory shorebirds of The Print Exchange, this exhibition illustrates the significant relationship between people and birds. Locals who love birds, a pop-up exhibition exploring the human fascination with our feathered friends, Artists at Fogg Dam and For the Birds are also showing this month – see Visual Arts.

Top End theatres are full to bursting with the Darwin Theatre showing this month – see Visual Arts.

For the Birds feathered friends, are also

Artists at Fogg Dam love birds, a pop-up exhibition exploring the human fascination with our feathered friends. Artists at Fogg Dam and For the Birds are also showing this month – see Visual Arts.

The Darwin Symphony Orchestra sparkles with a fiery concert of French and Spanish music, local pianist James Teh reminisces with Journeys and Memories and local artists Serrina Pech, Gaia and Club Awi DJs hit up Darwin Entertainment Centre for a Tropical Fiesta – see Music.

Whilst heading indoors may be the trend, there are still some very worthy reasons to stay outdoors with Talk, Support, Recover in the Park for Mental Health Week, Reclaim the Night March, Golf Month and the final Mindil Beach Sunset Market for 2016. For an outdoor foray into the bird world head to Kakadu National Park for Kakadu Bird Week. The Spirit of Anzac Centenary Experience steps off in Darwin this month bringing artefacts from the Australian War Memorial and Australian Volunteers for International Development also stop by for a visit – see Around Town.

Enjoy!

Roslyn

Roslyn Perry
Managing Editor
and Development Manager

Sarah Novinetz
Graphic Designer

Chelsea Heaney
Acting Music Editor

Gina Wilson
Proofreader and sub-editor

Mike Frier
Art Director

OTL is proudly supported by

Distributed to remote Indigenous communities with the assistance of

Although all care is taken to ensure information in Off The Leash is correct, it is subject to change. We recommend checking offtheleash.net.au for updates.
Our Feathered Friends...

By Anna Dowd

Synonymous with flight, freedom and beauty, birds hold a special place in the human imagination. With the NT boasting almost half of all bird species found in Australia, the connection is especially fertile. Our feathered friends... the art of birds, presented by Charles Darwin University Art Collection and Art Gallery, celebrates this incredible diversity of birdlife through artists’ depictions of our avian associates.

The sculptures, works on paper, weavings, ceramics and paintings which form the exhibition are largely drawn from the university’s extensive art collection. When curator Joanna Barrkman returned to Darwin after a two-year break, one of the first things she noticed was the amazing birdsong every morning. The idea of an exhibition connecting with world-class bird experts and research at Charles Darwin University soon took flight.

“The more I started looking, I was astounded at the amount of work in the collection that actually references birds,” noted Barrkman.

Reflecting the universality of birds as a theme, the exhibition includes Indigenous and non-Indigenous works. Based on the legendary bird residing in Stokes Hill Wharf is a bronze maquette, Chinute chinute, by Larrakia elder Koolpinyah Richard Barnes. The Larrakia believe Chinute chinute can see humans, but the human eye cannot see it. In contrast, from the arid central desert comes a vibrant and colourful installation of 42 works created by Warlpiri artists titled Jurlpu kuja kalu nyinami Yurntumu-wana - Birds that live around Yuendumu.

Barrkman says from the beginning the exhibition had a momentum of its own, with the marriage of art and science an illuminating theme.

After discovering there were no images other than photographs of the endangered Yellow Chat sub-species, local artist Chips Mackinolty teamed up with the expertise of researcher Dr Gillian Ainsworth to create the first ever rendition of the bird titled If it were that we could sing and fly forever.

Migratory birds take the exhibition across borders with The Flyway Print Exchange project, a series of works featuring 20 printmakers from nine countries that form the route flown twice-annually by Australia’s migratory shorebirds. Travelling to and from their breeding grounds above the Arctic Circle, many of these birds will be landing in a timely manner on our shores at Lee Point in October.

Multimedia works add movement with Bower by Pip McManaus, capturing the process of a male bowerbird building in her Alice Springs backyard. And locals who love birds created by Johanna Bell and Sarah Mackie explores what it is about these creatures that so fascinates humans.

For a bonus feather in your exhibition cap, internationally renowned bird specialist Professor Steven Garnett will give a public lecture on NT birdlife, with a symposium of talks on current bird research and a discussion on public art later in October.

Barrkman said the show included the full spectrum of ways to represent birds, from the very technical to the highly gestural.

“There is obviously a huge diversity in how we symbolise birds, but what the exhibition shows is that we all have this abiding common appreciation of them.”
WANT TO VOLLIE OVERSEAS BUT NOT SURE HOW TO GO ABOUT IT?
GOOD NEWS – THE AUSTRALIAN VOLUNTEERS FOR INTERNATIONAL-
INAL DEVELOPMENT (AVID) PROGRAM MIGHT JUST BE FOR YOU!
AVID is a government funded program providing fully-support-
ed volunteer opportunities across South-East Asia and the Pacific.
Each month, around 100 opportuni-
ties arise across a range of sectors including education, engineering,
trades, media, health, sport, law, IT and much, much more.
Info sessions will be held in Darwin
this month with a Q&A panel and an
AVID staff member who will tell you
what you want to hear – things like
‘yes, it’s fully-supported’, ‘yes, your
partner can go with you’ and ‘yes, we
have a role you might like’.

Some of the amazing roles popping
up include communications officer
for a Fijian basketball team, a cattle
farmer in Vanuatu, a website devel-
oper in Indonesia and a refrigeration
mechanic in Bhutan – how’s that for
variety? If it sounds like this could
be the volunteer experience of a
lifetime, why not head along to find
out more – who knows where you
could end up!

AVID staff member will tell you
what you want to hear – things like
‘yes, it’s fully-supported’, ‘yes, your
partner can go with you’ and ‘yes, we
have a role you might like’.

Make the most of the opportunity to
gain genuine insight into Australia’s
history – the soldiers, the nurses and
the effect the first world war had
on our nation. For a bit of local WWI
history, take a drive through Moil –
its streets are named after Top End
soldiers.

Some of the amazing roles popping
up include communications officer
for a Fijian basketball team, a cattle
farmer in Vanuatu, a website devel-
oper in Indonesia and a refrigeration
mechanic in Bhutan – how’s that for
variety? If it sounds like this could
be the volunteer experience of a
lifetime, why not head along to find
out more – who knows where you
could end up!

AVID staff member will tell you
what you want to hear – things like
‘yes, it’s fully-supported’, ‘yes, your
partner can go with you’ and ‘yes, we
have a role you might like’.

Make the most of the opportunity to
gain genuine insight into Australia’s
history – the soldiers, the nurses and
the effect the first world war had
on our nation. For a bit of local WWI
history, take a drive through Moil –
its streets are named after Top End
soldiers.

Some of the amazing roles popping
up include communications officer
for a Fijian basketball team, a cattle
farmer in Vanuatu, a website devel-
oper in Indonesia and a refrigeration
mechanic in Bhutan – how’s that for
variety? If it sounds like this could
be the volunteer experience of a
lifetime, why not head along to find
out more – who knows where you
could end up!

AVID staff member will tell you
what you want to hear – things like
‘yes, it’s fully-supported’, ‘yes, your
partner can go with you’ and ‘yes, we
have a role you might like’.

Make the most of the opportunity to
gain genuine insight into Australia’s
history – the soldiers, the nurses and
the effect the first world war had
on our nation. For a bit of local WWI
history, take a drive through Moil –
its streets are named after Top End
soldiers.

Some of the amazing roles popping
up include communications officer
for a Fijian basketball team, a cattle
farmer in Vanuatu, a website devel-
oper in Indonesia and a refrigeration
mechanic in Bhutan – how’s that for
variety? If it sounds like this could
be the volunteer experience of a
lifetime, why not head along to find
out more – who knows where you
could end up!

AVID staff member will tell you
what you want to hear – things like
‘yes, it’s fully-supported’, ‘yes, your
partner can go with you’ and ‘yes, we
have a role you might like’.

Make the most of the opportunity to
gain genuine insight into Australia’s
history – the soldiers, the nurses and
the effect the first world war had
on our nation. For a bit of local WWI
history, take a drive through Moil –
its streets are named after Top End
soldiers.

Some of the amazing roles popping
up include communications officer
for a Fijian basketball team, a cattle
farmer in Vanuatu, a website devel-
oper in Indonesia and a refrigeration
mechanic in Bhutan – how’s that for
variety? If it sounds like this could
be the volunteer experience of a
lifetime, why not head along to find
out more – who knows where you
could end up!

AVID staff member will tell you
what you want to hear – things like
‘yes, it’s fully-supported’, ‘yes, your
partner can go with you’ and ‘yes, we
have a role you might like’.

Make the most of the opportunity to
gain genuine insight into Australia’s
history – the soldiers, the nurses and
the effect the first world war had
on our nation. For a bit of local WWI
history, take a drive through Moil –
its streets are named after Top End
soldiers.

Some of the amazing roles popping
up include communications officer
for a Fijian basketball team, a cattle
farmer in Vanuatu, a website devel-
oper in Indonesia and a refrigeration
mechanic in Bhutan – how’s that for
variety? If it sounds like this could
be the volunteer experience of a
lifetime, why not head along to find
out more – who knows where you
could end up!

AVID staff member will tell you
what you want to hear – things like
‘yes, it’s fully-supported’, ‘yes, your
partner can go with you’ and ‘yes, we
have a role you might like’.

Make the most of the opportunity to
gain genuine insight into Australia’s
history – the soldiers, the nurses and
the effect the first world war had
on our nation. For a bit of local WWI
history, take a drive through Moil –
its streets are named after Top End
soldiers.

Some of the amazing roles popping
up include communications officer
for a Fijian basketball team, a cattle
farmer in Vanuatu, a website devel-
oper in Indonesia and a refrigeration
mechanic in Bhutan – how’s that for
variety? If it sounds like this could
be the volunteer experience of a
lifetime, why not head along to find
out more – who knows where you
could end up!
Kakadu Bird Week

Twitchers – more commonly referred to as bird watchers – will be flocking to Kakadu this month for Bird Week. The region is home to over one third of Australia’s bird population and, as the Dry season subsides before the Wet, the birds return in preparation for the next breeding cycle – the perfect time to see them in their natural habitat.

**Mental Health Week**

Coinciding with World Mental Health Day on October 10, Mental Health Week is a great opportunity to talk about mental health and its effects with the community. It’s also a chance to show support for those who might be suffering in an attempt to reduce and ultimately remove the stigma surrounding mental health.

**Malandarri Festival**

Formerly known as DanceSite, Artback NT and the community of Borroloola present this wonderful festival with a beaut new name. Malandarri celebrates traditional and contemporary arts and cultural practices from the four clan groups living in Borroloola – the Yanyuwa, Garwa, Gurdenji and Mara people. With workshops, art, children’s activities, dance and music, Malandarri is the place to be.

**Car Boot Sale**

Head along to the monthly Car Boot Sale and pick up some bargains or clear out the shed and fill up that piggy bank.

---

**Reclaim the Night**

Reclaim the Night is a global women’s protest against sexual violence, encouraging as many women as possible to take part. Help raise awareness and put an end to domestic violence against women and children with the Reclaim the Night March. More than 60 per cent of assault offences in the NT are related to domestic violence, so it’s an issue prominent in our community. Show your support and go for a stroll.

---

**Casuarina | City | Karama | Nightcliff**

“The only thing that you absolutely have to know, is the location of the library.”

- Albert Einstein

[Link to Darwin Libraries](http://darwin.nit.gov.au/libraries)
**Deckchair CINEMA**

**COST** $16 | $12 Conc | $10 Membr | $25 Far (2 Aug, 2 Kids)

**INFO** info@deckchaircinema.com.au | 8981 0700 | Gates Open 6pm

---

**Miles Davis Double Decker**

Miles Davis was a famous American trumpeter and composer, noted as one of the most influential jazz musicians of the 20th Century. Check out this double screening of *Dings*, *Davie*’s one and only film appearance, and *Miles Ahead*, a film based on his life.

**WHEN** Fri 28 Oct | 7:30pm

---

**Lights Out**

We hear the Deckchair is a great spot to catch a Halloween horror flick – suppose it is pretty spooky down there! Lights Out is a fright-filled supernatural film about Rebecca – a young woman who must stop a bloodthirsty and vengeful ghost from destroying her family.

**WHEN** Mon 31 Oct | 7:30pm

---

**Blazing Saddles**

Gene Wilder Special Screening

What better way to pay tribute to the recently departed Gene Wilder, than with one of his moves at the Deckchair? Although he’s known worldwide as Willy Wonka, there was much more to Wilder than somersaults, golden tickets and purple suits. Blazing Saddles is a 70s American satirical Western comedy starring Wilder as recovering alcoholic gunslinger Jim The Waco Kid. Stick around afterwards for offbeat comedy Swiss Army Man.

**WHEN** Sat 15 Oct | 7:30pm

---

**French Film Night**

9 mois ferme is a French comedy about a 40-year-old, old-fashioned, single woman, who happens to be pregnant. Ariane works as an examining magistrate, so it’s quite the twist when the father of her unborn child is revealed to be Bob – a criminal prosecuted for assault and battery. Enjoy a giggle or 10 as you sip on French wine and nibble on cheese. Perfil

**WHEN** Wed 12 Oct | 6:30pm

**AT** MAGNT THEATRETTE

**COST** $16 | $12 Membr

**INFO** afdarwin.org

---

**Finding Nemo**

Nemo is an adventurous young clownfish whose inquisitive nature lands him in deep water – or out of it more to the point! Will Nemo find his way home? Bring the family and a picnic rug along to the Waterfront for this family classic under the stars.

**WHEN** Sat 1 Oct | 7:30pm

**AT** DARWIN WATERFRONT

**COST** FREE

**INFO** waterfront.nt.gov.au

---

**Poetry Coffee Morning**

Talk poetry with like-minded word enthusiasts. For an interview with local heavy band Tapestry, meet an inspirational young Indigenous gay man whose drag show is taking the country by storm, and learn about what it’s like to work on a local cruise boat.

**WHEN** Thu 20 Oct | 10-11am

**AT** EAT AT MARTIN’S

---

**Wildwords**

Head along for an afternoon of spoken word and unleash your thoughts and rants through poetry.

**WHEN** Sun 30 Oct | 1-3pm

**AT** RAILWAY CLUB

**COST** $5

---

**Shine**

The Darwin Film Society is teaming up with Team Health for Mental Health Week to bring you this 20th anniversary screening of *Shine*. This Aussie classic is based on the life of David Helfgott – a concert pianist struggling with his mental health. The film stars Geoffrey Rush in his breakthrough performance, which earned him his first Academy Award in 1997 for Best Actor.

**WHEN** Wed 12 Oct | 7:30pm

**Mental Health Week, Sat 8 – Sat 15 Oct

---

**Turn It Up is an Off The Leash Publication for and by Young People in the Top End**

**Turn It Up, yo.**

At the beginning of 2015, Off The Leash Inc. collaborated with City of Darwin and City of Palmerston Youth Services to develop a quarterly magazine targeted at Top Enders aged 12-26. Seven editions later, it’s grown to be the mag it is today, with a wide range of content relevant to young people, spanning Features, Photography, Interviews, Reviews, and Nester columns.

**Check out the SEP/OCT/NOV edition for an interview with local heavy band Tapestry, meet an inspirational young Indigenous gay man whose drag show is taking the country by storm, and learn about what it’s like to work on a local cruise boat.**

Turn It Up, yo.

---

**Northern Territory Writers’ Centre**

8941 2651
ntwriters.com.au
executive@ntwriters.com.au

**Wildwords**

Head along for an afternoon of spoken word and unleash your thoughts and rants through poetry.

**WHEN** Sun 30 Oct | 1-3pm

**AT** RAILWAY CLUB

**COST** $5

---

**Limited edition art book by local artist Wayne Lemor Miles covering his thirty year journey photographing some of the worlds most notorious gangs**

Available Now

www.gangs-inc.com
PERFORMING ARTS

BILL BAILEY

HE’S SPREAD THE JOY OF LAUGHTER WORLDWIDE THROUGH HIS MANY ROLES - INCLUDING MANNY BIANCO IN ENGLISH COMEDY BLACK BOOKS - AND NOW IS YOUR CHANCE TO CATCH FUNNY FELLA BILL BAILEY IN THE FLESH.

It’s been 20 years since he first performed in the land of Oz and Bailey returns to Darwin with his new show Larks in Transit. Described as a compilation of travellers’ tales, Larks in Transit gives audience members insight into the shenanigans of Bailey’s 20 years as a travelling comedian.

Expect musical genius, weird tangents and Bailey’s trademark intelligence as he tackles politics, philosophy, death metal, ringtones and the pursuit of happiness - keep your ears pricked when he recalls his excruciating encounter with Paul McCartney. Don’t be a lark and make the transit to Bill Bailey!

WHEN SUN 30 OCT | 8PM
AT DARWIN ENTERTAINMENT CENTRE
COST $90
INFO yourcentre.com.au

ACCIDENTAL DEATH OF AN ANACRIST

A POOR, JUSTICE-SEEKING, BORDERLINE-PSYCHOTIC TAKES IT UPON HIMSELF TO INVESTIGATE WHY NOTHING IS DONE WHEN A TERROR SUSPECT ‘ACCIDENTALLY’ FALLS FROM THE FOURTH FLOOR OF A POLICE BUILDING. HIS METHOD? Take the authorities on a manic ride through a series of elaborate and less believable costume changes, of course.

In this politically absurd production, presented by Darwin Theatre Company, the maniac is the sanest, the government celebrates obstruction, and the police fall over each other only to shoot themselves in the foot.

WHEN WED 12 - SAT 15 OCT | 7:30PM
AT BROWN’S MART THEATRE
COST $30 | $18 CONC
INFO brownsmart.com.au

CLOSER

DON’T MISS YOUR CHANCE TO SEE THIS AWARD-WINNING PLAY, WRITTEN BY PATRICK MARBER AND PRESENTED BY DARWIN’S MILKBAR THEATRE.

Captivated by the game of love, the couples delight in their ‘honest’ relationships which are, in reality, built on lies. Their true desires unravel as they move in and out of each other’s beds. Explicit and abrasive, Closer explores how these lovers play romance in and out of their relationships. For a performance that’s as captivating as it is controversial, come a little bit Closer. Suited for mature audience only.

WHEN SUN 2 - WED 5 NOV, 7PM | THU 6 NOV, 5PM
AT BROWN’S MART THEATRE
COST $30 | $25 GROUPS 8+
INFO brownsmart.com.au/milkbartheatre

Miss Burlesque Australia

THE NATIONAL GRAND FINAL OF AUSTRALIA’S MISS BURLESQUE competition is set to sizzle on Darwin’s main stage, with the nation’s best burlesque artists performing their pants off in an attempt to be crowned Miss Burlesque Australia.

Donning glitter, tiaras, sashes, sparkles - and not much else - these talented ladies will put the ooh in ooh-la-la. They’ll also be making cameo appearances around town leading up to the performance, so heads up to wear your sunglasses - things are about to get very fabulous.

WHEN FRI 21 OCT, 7PM | APPEARANCES FROM WED 19 OCT
AT DARWIN ENTERTAINMENT CENTRE
COST $70 | $65 CONC
INFO yourcentre.com.au
CIRCA - Carnival of the Animals

Circa returns to Darwin bringing whimsical tales of creatures from land and sea. Watch them fly, tumble, leap and spin through the many wondrous worlds of the animal kingdom. If you love circus and love animals, this show is for you!

WHEN  
TUE 4 – SAT 8 OCT

COST  
$35 - $40 ADULT | $20 CHILD

INFO  
yourcentre.com.au

Dance of the Druids

Darwin’s longest-running Irish dance school Rince na h’Eireann presents Dance of the Druids – an exploration of mythical legends and traditional folklore from Ireland, told through the Druids. Travel the Irish landscape and treacherous seas to discover the magic of giants, mischievous fairies and the mythical creatures that once inhabited the Irish land.

WHEN  
SAT 8 OCT | 7PM

COST  
$35 | $25 CONC | $15 3-15YRS

INFO  
darwinirishdance.com.au

Aladdin

Let the students of Larrakeyah Primary School take you on a magic carpet ride with their performance of Disney classic Aladdin. Every student is involved, making this a wonderful celebratory event, so discover a whole new world and enjoy the show!

WHEN  
SAT 8 OCT | 9.30PM

AT  
The Venue, Fannie Bay

COST  
$49

INFO  
chordsandcomedy.com.au

Snugglepot & Cuddlepie

Snugglepot and Cuddlepie are on a quest to see a real human - but only from a distance, as humans can be pretty scary for little gumnut babies. On their journey to the big city they come across lots of different characters, including Professor Kookaburra, Mr Frog, Mrs Snake, Mr Possum and, of course, Little Ragged Blossom.

Children aged 5-10 and their adults are invited to discover - or rediscover - the magical world of May Gibbs.

WHEN  
THU 27 OCT | 12PM & 6PM

AT  
Darwin Entertainment Centre

COST  
$24 | $21 GROUPS +

INFO  
yourcentre.com.au

DARWIN THEATRE COMPANY PRESENTS DARIO FO’S

ACCIDENTAL DEATH OF AN ANARCHIST

Political absurdity at its best.

DIRECTED BY TONY RIVE

Brown’s Mart Theatre
12-15 October, 7.30pm Adults: $30, Conc: $18
Bookings: brownsmart.com.au

KEEP CALM AND SING

New Members Welcome
darwinchorale.org.au | darwinchorale@gmail.com
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Mon</td>
<td>Spirit of ANZAC (Opening)</td>
</tr>
<tr>
<td>11 Tue</td>
<td>Malak Community Garden</td>
</tr>
<tr>
<td>12 Wed</td>
<td>Malak Community Garden</td>
</tr>
<tr>
<td>13 Thu</td>
<td>Malak Community Garden</td>
</tr>
<tr>
<td>14 Fri</td>
<td>Malak Community Garden</td>
</tr>
<tr>
<td>15 Sat</td>
<td>Spirit of ANZAC (Closing)</td>
</tr>
<tr>
<td>16 Sun</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>17 Mon</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>18 Tue</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>19 Wed</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>20 Thu</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>21 Fri</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>22 Sat</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>23 Sun</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>24 Mon</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>25 Tue</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>26 Wed</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>27 Thu</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>28 Fri</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>29 Sat</td>
<td>Spirit of ANZAC</td>
</tr>
<tr>
<td>30 Sun</td>
<td>Spirit of ANZAC</td>
</tr>
</tbody>
</table>

**Performing Arts**

- **10 Mon**: Spirit of ANZAC (Opening)
- **11 Tue**: Malak Community Garden
- **12 Wed**: Malak Community Garden
- **13 Thu**: Malak Community Garden
- **14 Fri**: Malak Community Garden
- **15 Sat**: Spirit of ANZAC (Closing)
- **16 Sun**: Spirit of ANZAC
- **17 Mon**: Spirit of ANZAC
- **18 Tue**: Spirit of ANZAC
- **19 Wed**: Spirit of ANZAC
- **20 Thu**: Spirit of ANZAC
- **21 Fri**: Spirit of ANZAC
- **22 Sat**: Spirit of ANZAC
- **23 Sun**: Spirit of ANZAC
- **24 Mon**: Spirit of ANZAC
- **25 Tue**: Spirit of ANZAC
- **26 Wed**: Spirit of ANZAC
- **27 Thu**: Spirit of ANZAC
- **28 Fri**: Spirit of ANZAC
- **29 Sat**: Spirit of ANZAC
- **30 Sun**: Spirit of ANZAC

**Festivals**

- **10 Mon**: Spirit of ANZAC (Opening)
- **11 Tue**: Malak Community Garden
- **12 Wed**: Malak Community Garden
- **13 Thu**: Malak Community Garden
- **14 Fri**: Malak Community Garden
- **15 Sat**: Spirit of ANZAC (Closing)
- **16 Sun**: Spirit of ANZAC
- **17 Mon**: Spirit of ANZAC
- **18 Tue**: Spirit of ANZAC
- **19 Wed**: Spirit of ANZAC
- **20 Thu**: Spirit of ANZAC
- **21 Fri**: Spirit of ANZAC
- **22 Sat**: Spirit of ANZAC
- **23 Sun**: Spirit of ANZAC
- **24 Mon**: Spirit of ANZAC
- **25 Tue**: Spirit of ANZAC
- **26 Wed**: Spirit of ANZAC
- **27 Thu**: Spirit of ANZAC
- **28 Fri**: Spirit of ANZAC
- **29 Sat**: Spirit of ANZAC
- **30 Sun**: Spirit of ANZAC

**Visual Arts**

- **10 Mon**: Spirit of ANZAC (Opening)
- **11 Tue**: Malak Community Garden
- **12 Wed**: Malak Community Garden
- **13 Thu**: Malak Community Garden
- **14 Fri**: Malak Community Garden
- **15 Sat**: Spirit of ANZAC (Closing)
- **16 Sun**: Spirit of ANZAC
- **17 Mon**: Spirit of ANZAC
- **18 Tue**: Spirit of ANZAC
- **19 Wed**: Spirit of ANZAC
- **20 Thu**: Spirit of ANZAC
- **21 Fri**: Spirit of ANZAC
- **22 Sat**: Spirit of ANZAC
- **23 Sun**: Spirit of ANZAC
- **24 Mon**: Spirit of ANZAC
- **25 Tue**: Spirit of ANZAC
- **26 Wed**: Spirit of ANZAC
- **27 Thu**: Spirit of ANZAC
- **28 Fri**: Spirit of ANZAC
- **29 Sat**: Spirit of ANZAC
- **30 Sun**: Spirit of ANZAC

**Performing Arts**

- **10 Mon**: Spirit of ANZAC (Opening)
- **11 Tue**: Malak Community Garden
- **12 Wed**: Malak Community Garden
- **13 Thu**: Malak Community Garden
- **14 Fri**: Malak Community Garden
- **15 Sat**: Spirit of ANZAC (Closing)
- **16 Sun**: Spirit of ANZAC
- **17 Mon**: Spirit of ANZAC
- **18 Tue**: Spirit of ANZAC
- **19 Wed**: Spirit of ANZAC
- **20 Thu**: Spirit of ANZAC
- **21 Fri**: Spirit of ANZAC
- **22 Sat**: Spirit of ANZAC
- **23 Sun**: Spirit of ANZAC
- **24 Mon**: Spirit of ANZAC
- **25 Tue**: Spirit of ANZAC
- **26 Wed**: Spirit of ANZAC
- **27 Thu**: Spirit of ANZAC
- **28 Fri**: Spirit of ANZAC
- **29 Sat**: Spirit of ANZAC
- **30 Sun**: Spirit of ANZAC

**Further Information**

- Regularly conduct a manual check of your irrigation system. Your wallet and garden will love it!

**Tips**

- Are your sprinklers watering your garden or your driveway or footpath? Check regularly to ensure you’re not wasting water on areas you don’t want to irrigate.

**Irrigation**

- **10 Mon**: Spirit of ANZAC (Opening)
- **11 Tue**: Malak Community Garden
- **12 Wed**: Malak Community Garden
- **13 Thu**: Malak Community Garden
- **14 Fri**: Malak Community Garden
- **15 Sat**: Spirit of ANZAC (Closing)
- **16 Sun**: Spirit of ANZAC
- **17 Mon**: Spirit of ANZAC
- **18 Tue**: Spirit of ANZAC
- **19 Wed**: Spirit of ANZAC
- **20 Thu**: Spirit of ANZAC
- **21 Fri**: Spirit of ANZAC
- **22 Sat**: Spirit of ANZAC
- **23 Sun**: Spirit of ANZAC
- **24 Mon**: Spirit of ANZAC
- **25 Tue**: Spirit of ANZAC
- **26 Wed**: Spirit of ANZAC
- **27 Thu**: Spirit of ANZAC
- **28 Fri**: Spirit of ANZAC
- **29 Sat**: Spirit of ANZAC
- **30 Sun**: Spirit of ANZAC

**Watering Tips**

- **10 Mon**: Spirit of ANZAC (Opening)
- **11 Tue**: Malak Community Garden
- **12 Wed**: Malak Community Garden
- **13 Thu**: Malak Community Garden
- **14 Fri**: Malak Community Garden
- **15 Sat**: Spirit of ANZAC (Closing)
- **16 Sun**: Spirit of ANZAC
- **17 Mon**: Spirit of ANZAC
- **18 Tue**: Spirit of ANZAC
- **19 Wed**: Spirit of ANZAC
- **20 Thu**: Spirit of ANZAC
- **21 Fri**: Spirit of ANZAC
- **22 Sat**: Spirit of ANZAC
- **23 Sun**: Spirit of ANZAC
- **24 Mon**: Spirit of ANZAC
- **25 Tue**: Spirit of ANZAC
- **26 Wed**: Spirit of ANZAC
- **27 Thu**: Spirit of ANZAC
- **28 Fri**: Spirit of ANZAC
- **29 Sat**: Spirit of ANZAC
- **30 Sun**: Spirit of ANZAC
See event listings for current exhibition details.

Nomad and Outstation are commercial galleries with direct associations to remote community art centres from the Top End and Central Australia.

The Northern Centre for Contemporary Art (NCCA) brings together diverse communities of artists and audiences to engage with contemporary ideas and practices.

Local Aboriginal craft is ideal for Christmas presents.

Parap Village galleries offer the best of Northern Territory art

Nomad and Outstation are commercial galleries with direct associations to remote community art centres from the Top End and Central Australia.

Nomad Art and Outstation are commercial galleries with direct associations to remote community art centres from the Top End and Central Australia.

The Northern Centre for Contemporary Art (NCCA) brings together diverse communities of artists and audiences to engage with contemporary ideas and practices.

See event listings for current exhibition details.

Parap Village galleries offer the best of Northern Territory art

Nomad Art and Outstation are commercial galleries with direct associations to remote community art centres from the Top End and Central Australia.

The Northern Centre for Contemporary Art (NCCA) brings together diverse communities of artists and audiences to engage with contemporary ideas and practices.

See event listings for current exhibition details.

Local Aboriginal craft is ideal for Christmas presents.

Parap Village galleries offer the best of Northern Territory art

Nomad Art and Outstation are commercial galleries with direct associations to remote community art centres from the Top End and Central Australia.

The Northern Centre for Contemporary Art (NCCA) brings together diverse communities of artists and audiences to engage with contemporary ideas and practices.

See event listings for current exhibition details.

Local Aboriginal craft is ideal for Christmas presents.

Parap Village galleries offer the best of Northern Territory art

Nomad Art and Outstation are commercial galleries with direct associations to remote community art centres from the Top End and Central Australia.

The Northern Centre for Contemporary Art (NCCA) brings together diverse communities of artists and audiences to engage with contemporary ideas and practices.

See event listings for current exhibition details.
**Visual Arts**

**NCCA**
Northern Centre for Contemporary Arts
Vimy Lane, Parap | 8981 5368 | nccart.com.au
WED–FRI 10AM–4PM | SAT 10AM–2PM

**Inheritance**
Emerging Darwin-based artist Joel Mitchell exhibits large-scale wood and metal sculptures inspired by Top End native seedpod forms, considering ideas of sustainability and what is passed down from one generation to the next.

**When**
Fri 7 Oct – Sat 5 Nov | Opening Fri 7 Oct, 6pm

**Headshots**
Filipino/Australian-based artist Mark Valenzuela creates a ceramics-based installation including image projections responding to a current street craze involving large inflatable toys in the Philippines.

**When**
Fri 7 Oct – Sat 5 Nov | Opening Fri 7 Oct, 6pm

**The Other**
An exhibition of 2- and 3D work from Darwin-based artist Leon Waud, investigating the relationships between symbols, materials and aesthetics, and the refocus of an art practice (formerly) in hiatus.

**When**
Fri 7 Oct – Sat 5 Nov | Opening Fri 7 Oct, 6pm

**Ngarla Walili**
Paula Roberts is an artist from Ngukurr who calls the famous Elsey Station at Mataranka home. Her mother Betty Roberts is one of the Joshua sisters of whom several have become well-known artists including the late Gertie Huddlestone and Angelina George. Paula’s paintings generally celebrate country and the rich colours and flora/fauna of the Top End, often in a picturesque figurative style but also sometimes with a level of semi-abstraction.

**When**
Fri 7 Oct – Sat 5 Nov | Opening Fri 7 Oct, 6pm

**Fabrics & Fibre**
Windows in the Wetland is a collection of recent fabrics by Bobbie Ruben depicting the wetland landscape of tropical Australia as viewed through the iconic Darwin louvre window. The fabrics are digitally collaged photographs printed on 100 per cent linen and compliment a beautiful new selection of woven woollen baskets by Darwin artist Peta Smith.

**When**
Fri 7 Oct – Sat 29 Oct

**APY East: New Wave**
Celebrating the diversity of creative output coming from this region, Outstation brings together a selected group of artists to present an exhibition of work spanning mixed media, painting and installation that includes finalists from this year’s National Aboriginal and Torres Strait Islander Art Award.

**When**
Fri 7 Oct – Sat 5 Nov | Opening Fri 7 Oct, 6pm
**VISUAL ARTS**

**MAGNT**
Museum and Art Gallery of the Northern Territory
79 Conacher Street, The Gardens | 8999 8264 | magnt.net.au
MON–FRI 9AM-5PM | SAT & SUN 10AM-5PM

**DVAA**
Darwin Visual Arts Association
Woods Street, Darwin | 8981 9357 | dvaa.net.au
WED–FRI 12-5PM | SAT 10AM-3PM

**NATSIAA**
THE NATIONAL ABORIGINAL AND TORRES STRAIT ISLANDER ART AWARD (NATSIAA) is Australia’s most prestigious and long-running award dedicated to Indigenous art and recognises the important contribution made by Indigenous artists from regional and urban areas throughout Australia, working in both traditional and contemporary media. It’s an important showcase for both established and emerging artists and has come to be regarded as one of the premier national events on the Australian Indigenous art calendar.

**LOCALS WHO LOVE BIRDS**
A POP-UP PORTRAIT EXHIBITION BY JOHANNA BELL AND SARAH MACKIE.
What is it about the feathered that fascinates? And how do birds shape and enrich our lives? Meet a poultry breeder from Coolalinga, a young ornithologist with avian tattoos, a man who cares for injured birds, a pilot with a soft spot for parrots and Julio, who loves peddling around Nightcliff with his pet cockatoo Paulie.

WHEN
MON 17 – FRI 21 OCT, 10AM-2PM | OPENING EVENT TUE 18 OCT, 12.30PM
AT
ANTHONY PLAZA, SMITH STREET MALL, DARWIN
INFO
0410 817 482 | facebook.com/ourstoryprojects

**POP-UP EXHIBITIONS**
Anthony Plaza | Mayfair Gallery

**LOCALS WHO LOVE BIRDS**
A POP-UP PORTRAIT EXHIBITION BY JOHANNA BELL AND SARAH MACKIE.
What is it about the feathered that fascinates? And how do birds shape and enrich our lives? Meet a poultry breeder from Coolalinga, a young ornithologist with avian tattoos, a man who cares for injured birds, a pilot with a soft spot for parrots and Julio, who loves peddling around Nightcliff with his pet cockatoo Paulie.

WHEN
MON 17 – FRI 21 OCT, 10AM-2PM | OPENING EVENT TUE 18 OCT, 12.30PM
AT
ANTHONY PLAZA, SMITH STREET MALL, DARWIN
INFO
0410 817 482 | facebook.com/ourstoryprojects

**OUR FEATHERED FRIENDS...**
**THE ART OF BIRDS**
Celebrating the diversity of Australian birdlife, this exhibition profiles creative interpretations of bird species and illustrates the significant relationship between people and birds in the Top End and Central Australia. The sculptures, works on paper, weavings, ceramics and paintings are largely drawn from the university’s extensive Art Collection.

WHEN
THU 13 OCT 2016 – SAT 25 FEB 2017

**OLD, NEW OLD**
Lia Gill, ‘Happy Talk’

“To create this collection of work I have set myself the task – to the best of my ability – of not buying anything new. Many of the materials used, including paints and glues, were sourced from op shops, friends, or found. Other items are waste produced from consumables used by my family. ‘The works are bright, decorative and fun – I hope to encourage others to think before they discard old items, or buy new’. Lia Gill, Artist.

**OUR FEATHERED FRIENDS...**
**THE ART OF BIRDS**
Celebrating the diversity of Australian birdlife, this exhibition profiles creative interpretations of bird species and illustrates the significant relationship between people and birds in the Top End and Central Australia. The sculptures, works on paper, weavings, ceramics and paintings are largely drawn from the university’s extensive Art Collection.

WHEN
THU 13 OCT 2016 – SAT 25 FEB 2017

**Evolution of Edward**
Edward’s third solo exhibition is a body of work produced over the past 10 years. His art pushes the boundaries with issues of the world including politics, religion, multiculturalism, life and death.

WHEN
FRI 28 OCT – SAT 19 NOV | OPENING FRI 28 OCT, 6PM-LATE
AT
MAYFAIR GALLERY WED–SAT, 12-6PM | SUN 12-4PM
INFO
facebook.com/edwardart10

Robert Pau, ‘Battle of Bikar’, 2016, vinyl cut relief print on paper, 72 x 108cm

Lia Gill, ‘Happy Talk’

Bryan Bulley, ‘Torresian wupu pigeon’, 2016, oil on canvas, 27.5 x 27.5cm

Edward, ‘Research on a silver platter’, 2013, oil on canvas, 60 x 47cm

Edward’s third solo exhibition is a body of work produced over the past 10 years. His art pushes the boundaries with issues of the world including politics, religion, multiculturalism, life and death.

WHEN
FRI 28 OCT – SAT 19 NOV | OPENING FRI 28 OCT, 6PM-LATE
AT
MAYFAIR GALLERY WED–SAT, 12-6PM | SUN 12-4PM
INFO
facebook.com/edwardart10

Bryan Bulley, ‘Torresian wupu pigeon’, 2016, oil on canvas, 27.5 x 27.5cm

Edward, ‘Research on a silver platter’, 2013, oil on canvas, 60 x 47cm

Robert Pau, ‘Battle of Bikar’, 2016, vinyl cut relief print on paper, 72 x 108cm
ARTISTS AT FOGG DAM

Fogg Dam was built for a rice-growing project that failed, but today the dam wall provides easy access to experience the ecology and landscape of our monsoonal wetlands. Christian Clare Robertson, Robert Walter, Jane Moore, Alison Worsnop, Graham Kenyon, Veronica Priestley and Rural Potters exhibit their artistic responses to the iconic Fogg Dam at Tactile Arts Gallery.

WHEN
FRI 7 – SUN 23 OCT | OPENING FRI 7 OCT, 5.30PM

ADAPTATION/HYPER TRANSFORMATION

An exhibition of work by early career artists James Gummow and Kylie Wallace-Smith reflecting on the processes of change, adapting to new environments and the idea of transformation through alterations of form, appearance, nature and character. A contrasting yet oddly harmonious hyper environment is created with soft-made sculpture and vividly expressive paintings.

WHEN
FRI 28 OCT – SUN 13 NOV | OPENING FRI 28 OCT, 5.30PM

FRAMED - THE DARWIN GALLERY

55 Stuart Highway, Stuart Park | 8941 2994 | framed.com.au
MON-FRI 10AM-5.30PM | SAT 10AM-4PM | SUN 11AM-3PM

For the Birds

Birds are a universal source of joy and delight, for both their beauty and their song. To coincide with National Bird Week, Framed Gallery’s exhibition is a celebration of Australia’s birdlife and features a wide range of Territory based and interstate artists, with artworks ranging from paintings and prints to bronzes, wood carvings, rusty steel creations and t-shirts. 10 per cent of artwork sales will be donated to Birds Australia to assist with bird conservation.

WHEN
FRI 7 – SUN 30 OCT | OPENING FRI 7 OCT, 6.30PM

PAUL JOHNSTONE GALLERY

Harriet Place, Darwin | 8941 2220 | pauljohnstonegallery.com.au
TUE–FRI 10AM-5PM | SAT 10AM-2PM

PAUL JOHNSTONE GALLERY IS PROUD TO EXHIBIT THE WORKS OF TWO EXTRAORDINARY ARTISTS – BUGAI WHYLOUTER AND JAKAYU BILJABU. Jakayu was born in the late 1930s and is of the Manyjilyjarra language group while Bugai was born c.1940 and is of the Warnman, Kartujarra language groups. Born and raised in the desert, these strong cultural women are now the ambassadors for Martumili Artists, which is based in the Pilbara of Western Australia.

WHEN
UNTIL FRI 21 OCT

NYILANGKURR

THE ART OF JAKAYU AND BUGAI

PAUL JOHNSTONE GALLERY IS PROUD TO EXHIBIT THE WORKS OF TWO EXTRAORDINARY ARTISTS – BUGAI WHYLOUTER AND JAKAYU BILJABU. Jakayu was born in the late 1930s and is of the Manyjilyjarra language group while Bugai was born c.1940 and is of the Warnman, Kartujarra language groups. Born and raised in the desert, these strong cultural women are now the ambassadors for Martumili Artists, which is based in the Pilbara of Western Australia.

WHEN
UNTIL FRI 21 OCT

BIG RIVER STATION

This first exhibition of works by Territory artist Shannon Townsend-Tapp showcases Townsend-Tapp’s extraordinary talent of depicting station life and her love of the Territory through evocative drawings. Capturing moments from buffalo and bull catching to contract mustering and everyday life, Townsend-Tapp hails from Big River Station in the Roper River region.

WHEN
UNTIL SAT 29 OCT

THAT’S WHAT SHE SAID

Above right: Jayne Dyer, ‘Shi’, 2010, neon and resin light; courtesy the artist and Anna Pappas Gallery, Melbourne.

Far right: Maree Clarke, ‘Kimberley Wearing River Reed Necklace with Cockatoo Feathers’, 2014, digital print on polypropylene, 160 x 80cm; courtesy the artist and Vivien Anderson Gallery, Melbourne.

TALENTED AND INSPIRING FEMALE ARTISTS

From all Australian states and territories present a diverse range of work exploring cutting-edge, contemporary, social and political issues.

Featured artists include Maree Clarke (VIC), Caitlin Franzmann (QLD), Kirrily Humphries (ACT), Fiona Fraser (TAS), Therese Ritchie (NT), Tanya Lee (WA), Jayne Dyer (NSW) and Kaylene Whiskey (SA).

WHEN
UNTIL SAT 29 OCT

JAKAYU

Jakayu Biljabu, ‘Piti’, acrylic on canvas, 91 x 61cm

BIG RIVER STATION

This first exhibition of works by Territory artist Shannon Townsend-Tapp showcases Townsend-Tapp’s extraordinary talent of depicting station life and her love of the Territory through evocative drawings. Capturing moments from buffalo and bull catching to contract mustering and everyday life, Townsend-Tapp hails from Big River Station in the Roper River region.

WHEN
UNTIL SAT 29 OCT

BIG RIVER STATION

This first exhibition of works by Territory artist Shannon Townsend-Tapp showcases Townsend-Tapp’s extraordinary talent of depicting station life and her love of the Territory through evocative drawings. Capturing moments from buffalo and bull catching to contract mustering and everyday life, Townsend-Tapp hails from Big River Station in the Roper River region.

WHEN
UNTIL SAT 29 OCT
Following this, the DSO offered me a position and I realised I had nothing to lose and everything to gain by moving to Darwin.

You played with the Royal Concertgebouw Orchestra in Amsterdam, one of the world’s great orchestras, for 10 years. What was this experience like?

The RCO is a world-class orchestra – the best in the world – and a highly specialised and well-oiled arts organisation. There is a high level of trust amongst the players, which allows everyone to perform at their best, and the result is a brilliant group of musicians who can play anything. The knowledge and experience I gained from playing with them for 10 years will stay with me for life.

What have been some major moments and influences in your career thus far?

In 2000 I had the opportunity to play as Concertmaster of the Australian Youth Orchestra (AYO) and that year participated in as many training opportunities AYO could throw at me, including chamber music and a fellowship with the Tasmanian Symphony Orchestra. I then completed postgraduate study at the Zurich Opera Orchestral Academy in Switzerland, which gave me orchestral training on the job and that year participated in many training opportunities AYO could throw at me, including chamber music and a fellowship with the Tasmanian Symphony Orchestra. I then completed postgraduate study at the Zurich Opera Orchestral Academy in Switzerland, which gave me orchestral training on the job and polished my orchestral craft.

I was one of 10 Academy students of all different instruments and nationalities. We played as trainees in the orchestra and our mentors gave us opportunities that some professionals never get. I performed major operatic repertoire including Mozart, Verdi and Wagner in a world-class opera orchestra, and learned as much as I could about orchestral playing in the time I was there. We were also encouraged to perform chamber music and attend master classes as much as possible. It was a supportive environment to be in and I thoroughly enjoyed my time there.

What are some of your goals for your move here?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT HAVE BEEN SOME MAJOR MOMENTS AND INFLUENCES IN YOUR CAREER SO FAR?

In 2000 I had the opportunity to play as Concertmaster of the Australian Youth Orchestra (AYO) and that year participated in as many training opportunities AYO could throw at me, including chamber music and a fellowship with the Tasmanian Symphony Orchestra. I then completed postgraduate study at the Zurich Opera Orchestral Academy in Switzerland, which gave me orchestral training on the job and polished my orchestral craft.

I was one of 10 Academy students of all different instruments and nationalities. We played as trainees in the orchestra and our mentors gave us opportunities that some professionals never get. I performed major operatic repertoire including Mozart, Verdi and Wagner in a world-class opera orchestra, and learned as much as I could about orchestral playing in the time I was there. We were also encouraged to perform chamber music and attend master classes as much as possible. It was a supportive environment to be in and I thoroughly enjoyed my time there.

What are some of your goals for your move here?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?

On a professional level I am aiming to expand the education and outreach programs of the DSO, reaching into the community as far as is possible and bringing music to children and families, in community and schools, and also to people who might not otherwise have access to live music, such as prisons, nursing homes, hospitals and schools for children with special needs. I hope to be able to build on the connection the DSO has to the community and expand it even further.

WHAT ARE SOME OF YOUR GOALS FOR YOUR MOVE HERE?
MasterSeries 3

FRENCH FANTASY & SPANISH SEDUCTION

THE DARWIN SYMPHONY ORCHESTRA’S (DSO) THIRD AND PENULTIMATE PERFORMANCE IN THEIR 2016 MASTERSERIES FEATURES THE WORK OF CLASSIC FRENCH AND SPANISH COMPOSERS. Titled French Fantasy and Spanish Seduction, the event features some of Australia’s leading instrumentalists performing iconic compositions from well-known composers in and around the Romantic period, as well as more modern composers such as Joaquin Rodrigo.

Matthew Wood, Artistic Director and Chief Conductor of the DSO, returns from a season at Folkoperan in Sweden to direct the orchestra through a night of colourful and culturally meaningful music. The evening features the dazzling virtuosity of Marshall McGuire on harp and Monica Naselow on violin, with guest Concertmaster Katie Betts – some of the country’s most sought after performers. The orchestra deviates seamlessly between Sarasate’s fiery and passionate take on Bizet’s immortal Carmen to Rodrigo’s famous and well-loved composition Concierto de Aranjuez – originally written for guitar but performed here in an impressive showcase of virtuosity on the harp. Russian composer Nikolai Rimsky-Korsakov also makes an appearance with his sparkling orchestral painting of Spain in his Capriccio Espagnol.

Working their way through French and Spanish composers Sarasate, Gounod, Bizet and Rodrigo, this DSO performance is set to woo listeners with all the vigor and romanticism you would expect from Western Europe.

FAR FROM FOLSOM

DARWIN BORN MUSICIAN TEX PERKINS BRINGS TO LIFE THE MUSIC OF THE LATE AND GREAT JOHNNY CASH. Joined by the Tennessee Four and Rachel Tidd in the very apt setting of the Fannie Bay Goal, this tour is a throwback to Cash’s iconic performance in the Folsom Prison in 1968. Playing some of his favourite Cash songs, Perkins embraces his reverence for Cash’s career in a fast-paced and authentic rock-n-roll journey.

Perkins himself has had an expansive and interesting career. After beginning in Brisbane with country-punk group Tex Deadly and the Dum-Dum’s over 30 years ago, the widely known singer-songwriter went on to front the popular 90’s band ‘The Cruel Sea’ after which he formed and played with idiosyncratic bands such as Thug, Tex Perkins and His Ladyboys and pub rock supergroup The Beasts of Bourbon. Tidd, an acclaimed performer in her own right, fits the role of Cash’s wife and musical collaborator June Carter Cash.

After this first gig in Darwin, the Far From Folsom tour will take Perkins and the band to decommissioned goals and historic sites across the country, honouring Cash’s iconic place in musical history.

JOURNEYS AND MEMORIES - PIANO RECITAL

Local pianist James Teh presents an evening of music, capturing emotion, place and mood and exploring journeys and memories. Premiering works by Darwin composers Cathy Applegate and Nata Lew, Teh is joined by guests, violinist Los Fong and cellist Cathy Applegate, for the first movement of Johannes Brahms’ Piano Trio No.1. Composed in his early 20s, Brahms revised this work significantly towards the end of his career.

“I thought that this historical fact of Brahms reviewing one of his first youthful works is very relevant for the theme of journey and memory,” said Teh.

Works by Frederic Chopin, Franz Liszt, Minam Hyde and Michael Nyman will also feature.

Darwin City Brass Band

Have fun with brass

Are you interested in learning to play a brass instrument such as a trumpet, trombone, tuba, tenor horn or perhaps even a euphonium? Or maybe you’ve played before and are looking to brush up on your skills? Come along and join Darwin City Brass Band’s Training and Development Program.

SATURDAY MORNINGS DURING SCHOOL TERMS – 10AM TO 12NOON.

Supported by the City of Darwin.
GIG GUIDE
OTL’s quick and essential guide to live music in the Top End. Rock on!

To find out more, head to offtheleash.net.au

Harry Manx
WHEN THU 13 OCT | 7PM
COST $45.50
INFO texperkins.com.au

**DARWIN SHI CLUB**
darwinskiclub.com.au

Castaway
WHEN SUN 2 OCT | 6PM
COST FREE

**JAM NIGHTS AND OPEN MIC**

**GENERAL LISTINGS**

Australia’s Tom Jones & The Divas
WHEN FRI 7 OCT | 8PM
AT THE VENUE AT FANNIE BAY
COST $49
INFO chordsandcomedy.com.au

Tex Perkins
And The Tennessee Four
With Rachel Todd
WHEN SAT 29 OCT | 7.30PM
AT DARWIN CONVENTION CENTRE
COST $49 | $39 CON | $99 FAMILY
(2 ADULTS, 2 CHILD) | $20 U16
dso.org.au

**SPECIAL EVENTS**

**Darwin City Brass Band Rehearsals**
WHEN EVERY TUE | 7PM
AT 2 ABALA ROAD MARRARA
COST $10 ANNUAL MEMBERSHIP
| $50 PER SEMESTER – LEARNERS’ CLASSES
INFO darwincitybrassband.org.au

**Open Mic Night by the Sea**
WHEN EVERY FRI | 7-10PM
AT DINAH BEACH CRUISING YACHT ASSOCIATION
COST FREE
INFO dbcyca.com.au

**Monday Music Night**
WHEN EVERY MON | 7PM
AT DARWIN COMMUNITY ARTS, MALLA
COST FREE
INFO darwincommunityarts.org.au

**Ukulele Jam Session with the Dukes**
WHEN EVERY SAT | 6-9PM
AT DUNIH BEACH CRUISING YACHT ASSOCIATION
COST $10.80
INFO dbcyca.com.au

**Darwin Brass Band**

**Journeys And Memories - Piano Recital**
Come along for an evening of music, capturing emotion, place and mood. Pianist James Teh will premiere works by Darwin composers Cathy Applegate and Nora Lewis.

WHEN SAT 22 OCT | 8PM
AT CHARLES DARWIN UNIVERSITY THEATRE
COST $20
INFO eventbrite.com.au

**Rockin’ for West Papua**
WHEN SAT 8 OCT | 8PM
AT THE CHIPPO
COST $35.50
INFO tickets.oztix.com.au

**Casuarina Library**

**Fridays @ Hotel Darwin**
Max Fredericks and the Funky Monks + DJs
WHEN EVERY FRI | 9.30PM
COST FREE
INFO facebook.com/r4wp16

**Saturdays @ Hotel Darwin**
The Funky Monks + DJs
WHEN EVERY SAT | 9PM
COST FREE
INFO facebook.com/r4wp16

**Open Mic Night by the Sea**
WHEN EVERY FRI | 7-10PM
AT DINAH BEACH CRUISING YACHT ASSOCIATION
COST FREE
INFO dbcyca.com.au

**Darwin City Brass Band Rehearsals**
WHEN EVERY TUE | 7PM
AT 2 ABALA ROAD MARRARA
COST $10 ANNUAL MEMBERSHIP
| $50 PER SEMESTER – LEARNERS’ CLASSES
INFO darwincitybrassband.org.au

**Open Mic Night by the Sea**
WHEN EVERY FRI | 7-10PM
AT DINAH BEACH CRUISING YACHT ASSOCIATION
COST FREE
INFO dbcyca.com.au

**Monday Music Night**
WHEN EVERY MON | 7PM
AT DARWIN COMMUNITY ARTS, MALLA
COST FREE
INFO darwincommunityarts.org.au

**Ukulele Jam Session with the Dukes**
WHEN EVERY SAT | 6-9PM
AT DUNIH BEACH CRUISING YACHT ASSOCIATION
COST $10.80
INFO dbcyca.com.au

**Darwin Brass Band**

**Journeys And Memories - Piano Recital**
Come along for an evening of music, capturing emotion, place and mood. Pianist James Teh will premiere works by Darwin composers Cathy Applegate and Nora Lewis.

WHEN SAT 22 OCT | 8PM
AT CHARLES DARWIN UNIVERSITY THEATRE
COST $20
INFO eventbrite.com.au

**Rockin’ for West Papua**
WHEN SAT 8 OCT | 8PM
AT THE CHIPPO
COST $35.50
INFO tickets.oztix.com.au

**Casuarina Library**

**Fridays @ Hotel Darwin**
Max Fredericks and the Funky Monks + DJs
WHEN EVERY FRI | 9.30PM
COST FREE
INFO facebook.com/r4wp16

**Saturdays @ Hotel Darwin**
The Funky Monks + DJs
WHEN EVERY SAT | 9PM
COST FREE
INFO facebook.com/r4wp16

**Open Mic Night by the Sea**
WHEN EVERY FRI | 7-10PM
AT DINAH BEACH CRUISING YACHT ASSOCIATION
COST FREE
INFO dbcyca.com.au

**Darwin City Brass Band Rehearsals**
WHEN EVERY TUE | 7PM
AT 2 ABALA ROAD MARRARA
COST $10 ANNUAL MEMBERSHIP
| $50 PER SEMESTER – LEARNERS’ CLASSES
INFO darwincitybrassband.org.au

**Open Mic Night by the Sea**
WHEN EVERY FRI | 7-10PM
AT DINAH BEACH CRUISING YACHT ASSOCIATION
COST FREE
INFO dbcyca.com.au

**Monday Music Night**
WHEN EVERY MON | 7PM
AT DARWIN COMMUNITY ARTS, MALLA
COST FREE
INFO darwincommunityarts.org.au

**Ukulele Jam Session with the Dukes**
WHEN EVERY SAT | 6-9PM
AT DUNIH BEACH CRUISING YACHT ASSOCIATION
COST $10.80
INFO dbcyca.com.au

**Darwin Brass Band**
IT’S TIME TO SHINE UP THOSE STEINS AND IRON THE LEDERHOSEN – OKTOBERFEST IS BACK MEINE FREUNDE!

Oktoberfest is an annual folk festival celebrating German culture, music, dance, food and drink. It draws thousands of tourists to Germany each year and is such a hit with the crowds that copycat events are popping up all over the world. Und ja – that includes Darwin!

Head along to SKYCITY for three days of German merriment complete with bratwurst, weisswurst, Nürnberger, sauerkraut, apfelstrudel and other delish feeds you’ll have a ball pronouncing – and eating! Wash it all down with some icy cold German beer. There’s live music from The Black Forest Band, a traditional beer stein strong arm competition and prizes up for grabs for the best dressed Ger-man and Ger-lady.

Head along to Oktoberfest. Schnapp to it!

WHEN 
FRI 14 – SUN 16 OCT | FRI 14 OCT, 5.30PM | SAT 15 & SUN 16 OCT, 12.30PM | ALL AGES UNTIL 9PM
AT 
SKYCITY BEACHSIDE PAVILLION
COST 
FREE
INFO 
skycitydarwin.com.au

Tropical Fiesta
Live @ The Studio
Friday 21 October
Doors open at 8pm

Featuring
Serina Pech, Gaia & Club AWI DJs

The Darwin Entertainment Centre
www.yourcentre.com.au | 8980 3333

French Fantasy & Spanish Seduction

Date: Sat 29 October, 7.30pm
Venue: Darwin Convention Centre

Conductor: Matthew Wood
Soloists: Monica Naselow (violin), Marshall McGuire (harp)
Repertoire: Sarasate, Gounod, Bizet, Rodrigo, Rimsky-Korsakov

TICKETS: www.dso.org.au or phone 8946 6214
The Australian Volunteers for International Development (AVID) program is an Australian Government initiative.

Where could you be sending postcards from next year?
Come along to a free AVID information session to find out how you can become an Australian volunteer.

**Date**
Wednesday 19 October

**Venue**
Charles Darwin University

Lunchtime and evening sessions


As a volunteer with Australian Volunteers for International Development (AVID), you'll be fully supported with returned flights, medicals, insurance, in-country support, training and a modest living allowance. Assignments range between 1 – 18 months and cover a wide variety of sectors including health, education, agriculture, marketing, sport, law and more.


A free travelling exhibition that tells the story of Australia's involvement in the First World War, featuring artefacts from the Australian War Memorial.

**BOOK YOUR FREE TICKETS NOW AT WWW.SPIRITOFANZAC.GOV.AU**

Tickets are limited so book now to ensure you don’t miss out. Group bookings welcome.

Darwin Convention Centre
17 - 24 OCT 2016


Tickets are limited so book now to ensure you don’t miss out. Group bookings welcome.

Darwin Convention Centre
17 - 24 OCT 2016