Yolngu man at the Garma Festival fabric in Swamis colours with Goodes’ No.37 on the back in support of the footy star and long message from left: Charlie King, Andrew Bolt and Robert de Castella

Aboriginal spectators, all the crowd’s Aboriginal people, you’re trying to do the best for your people ... you celebrate with a dance and they turn on you and they start calling you names - how would you feel," he said on the program.

“I see an under-current of racism here ... it started with a 13-year-old girl, and I think that hurt him, hurt him deeply." Bolt, who himself grew up in Darwin, said the debate should not have a race war at its centre.

"What’s happening is not because of him being Aboriginal or anything like that ... people saw it (Goodes singling out Aboriginal spectators) as a massive overreaction," he said. The pair had opposing views on how the booing, or any racist notions, could be quashed.

"11-year-old indigenous student Poonyarwa Dixon and Robert de Castella backed Goodes to “take this on the chin” and not to retire.

"This has been the life of Aboriginals since day one," Santdiny says. "Both Aboriginal and non-Aboriginal kids and girls look up to you, Adam. You’re always going to get booed, you can’t kick or mark a ball to save their life and stand for nothing who are going to have a go at men like you, Adam." Santdiny says if Goodes retires now, it will have a big impact on Aboriginal youth.

"For many years indigenous footballers and indigenous students have sent messages to Adam Goodes that his people need him to play on."

"For the good of your people, keep playing"