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2014 Program

ARTHOUSE CINEMA

FRIENDS OF THE ARALUEN ARTS CENTRE

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Antonio Serrano 8-9
Duprada Dance Company 10-11
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Johannes Moller 16-17
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Introduction

The Araluen Arts Centre is the cultural hub of Alice Springs and aims to enrich the experience of Central Australia for both international and national visitors as well as the local community.

The Araluen Arts Centre celebrates its 30th anniversary in 2014. The focus of celebrations for this special year will be a gala performance presented in partnership with the Duprada Dance Company, which was also established in 1984.

While the Araluen Arts Centre officially opened in June 1984, just prior to this, a new Alice Springs dance company held its first ever performance in the Araluen Theatre. The partnership between the Araluen Arts Centre and the Duprada Dance Company has continued since that very first performance, with the dance company presenting at least four shows a year in the Araluen Theatre since its debut and providing a great opportunity for the involvement of thousands of young performers over its 30 year history.

Araluen’s 2014 Program also includes internationally renowned musicians, theatrical and dance productions, circus and children’s theatre and art house film screenings. The Program will open in March with a performance by Djuki Mala (the Chooky Dancers) who shot to international prominence with their performance of the Zorba the Greek dance in 2007, viewed on YouTube by over two million viewers. Another Territory made show will follow in July, with Highway of Lost Hearts, written and performed by Darwin’s own Mary- Anne Butler.

The Araluen Arts Centre is an integral component of the Araluen Cultural Precinct, which together with the Museum of Central Australia, the Strehlow Research Centre, the Central Australian Aviation Museum and Central Craft provide the key cultural tourism attraction for Alice Springs and the wider region of Central Australia. In 2014, the Cultural Precinct also celebrates the 75th anniversary of Connellan Airways, established on the site in 1939.

So enjoy the shows, be inspired by the stories and participate in the special events as they unfold in the exciting year ahead at Araluen, which really is the place to be.

Matt Conlan
Minister for Arts and Museums
Araluen’s Arthouse Cinema Program brings both national and international arthouse films to the people of Alice Springs.

Many of the films screened during the year are associated with Oscar Award winning actors and directors, while many will have won various international film festival awards. Some of the films also go on to achieve a cult following amongst arthouse cinema goers.

Araluen’s Arthouse Cinema screenings take place most Sunday evenings in the Araluen Theatre, starting at 7.00pm.

2014 Reelpix Membership
Through the support of its members ReelPix aims to extend and expand Araluen’s film program. One of ReelPix’s important goals is to allow more audience input into the selection of films screened. If you have a particular film you would like screened, simply let us know and we will endeavour to screen it.

ReelPix 12 Month Membership
Expires 31 December 2014 Full: $25 / Concession: $20
Friends of the Araluen Arts Centre

Join the Friends of the Araluen Arts Centre and get invited to special member events and functions that only you will know about.

Becoming a member of the Friends of the Araluen Arts Centre means you are not only assisting the Araluen Arts Centre to bring the very best of Australian performing and visual arts experiences to Central Australia, but that you automatically become a member of the Friends of Araluen, with voting rights in the organisation and an ability to provide direct feedback to the Araluen Arts Centre on programming and ongoing event and facility development.

By working together the Friends of Araluen and the Araluen Arts Centre management aim to develop further joint initiatives that continue to provide benefits to members and the wider Alice Springs community and generate inspiring and entertaining experiences at the Araluen Arts Centre.

In 2014 the annual Membership fee is again $50.00, which provides the following benefits:

- Special Friends of the Araluen Arts Centre members price on tickets to all theatre performances presented by the Araluen Arts Centre.
- A complimentary drink (beer, wine, champagne or soft drink) from the Araluen bar with all tickets purchased for Araluen presented theatre shows.
- A complimentary invitation to dinner at the Chifley Alice Springs Resort prior to the performance of Kinship, by Bangarra Dance Company on Friday 17 October 2014.
- 10% discount on Araluen Arts Centre Gallery Shop purchases.
- Invitations to all visual art exhibition openings at the Araluen Arts Centre.
- Regular updates on all activities at the Araluen Arts Centre and Friends of Araluen initiatives.

20% of all membership fees will go to the Friends of Araluen to support projects at the Araluen Arts Centre. To become a member of the Friends of the Araluen Arts Centre simply complete a membership application form, available at the Araluen Box Office.
Thursday 6 March, 8.00pm

“Vibrant celebration of ingenuity and energy”
THE AGE

Produced and directed by Joshua Bond

Djuki Mala (Chooky Dancers) are touring nationally throughout 2014 with their self titled and long awaited show Djuki Mala proudly presented by Artback NT: Arts Development and Touring.

For over a decade, dance innovators Djuki Mala have been exploring and re-establishing the notions of contemporary Aboriginal performance.

Hailing from Galiwin’ku Community (Elcho Island) in North East Arnhem Land, Djuki Mala have again teamed up with Creative Producer and Artistic Director Joshua Bond to create a show full of excitement for the whole family.

Djuki Mala continue to redefine the unique physical language they are known and loved for by marrying it with acrobatics and diverse flavours of dance and theatre, and their own keen sense of humour.

Djuki Mala promise audiences both laughter and insight. This is a rare opportunity to engage with performers from a very remote part of this vast and diverse country.

“The Chookys present more to an audience than one could imagine possible”
THE HERALD SUN

“Energetic, hilarious, groundbreaking”
BEAT MAGAZINE

“The Chooky Dancers threatened to upstage everything in Sight”
REAL TIME

photograph by Wayne Quilliam

Adult: $39.00
Concession: $35.00
Friends of the Araluen Arts Centre: $32.00
World renowned Spanish harmonica genius Antonio Serrano presents his brand new one man show "Harmonious".

Effortlessly crisscrossing between the genres of Classical, Jazz, Blues, Pop, World and Flamenco, Antonio plays an eclectic repertoire of his own unique arrangements of melodies from film themes to folk melodies, Bach to Bacharach, as well as his own original compositions with the ease of a true musical genius.

Antonio simultaneously accompanies himself on the piano. As each song is preluded by its own story the maestro invites you into his life for one unforgettable night in a personal and intimate setting.

"From start to finish, Serrano grabbed listeners with an extraordinary capacity to transcend his instrument and point directly to the soul with a sound molded by sensitivity and a breath full of inspiration."

Lo Otro

"In his show there is humour and tenderness, self-confidence and spontaneity, its obvious that the artist is a jazz musician. His fan club, filling the room, applauded wildly. He ends with the star number of the evening, firing up with “Georgia On My Mind”, which merges into “What a Wonderful World”, the Louis Armstrong song, and there is more than one person who sheds a tear"

Chema Garcia Martinez, Jazzy Otras Hierbas

“An adventurous show that ranged far and wide – all delivered with a jaw-dropping dexterity on an instrument that's often derided as limited. In the hands of a master like Serrano, that's very evidently not the case.”

SONGLINES

Adult: $39.00
Concession: $35.00
Friends of the Araluen Arts Centre: $32.00

Saturday 5 April, 8.00 pm
A gala performance to celebrate the joint 30th anniversary of the Duprada Dance Company and the Araluen Arts Centre.

In June 1984, the Araluen Arts Centre was officially opened, however, prior to the new Centre’s official opening, a new Alice Springs dance company held its first ever performance in the Araluen Theatre, giving the staff an opportunity to make sure everything worked!

The partnership between the Araluen Arts Centre and the Duprada Dance Company has continued since that very first performance, with the dance company presenting at least four shows a year in the Araluen Theatre, since 1984.

The gala performance, a black tie event, will also be a fundraising event for the Duprada Dance Company, with the Araluen Arts Centre commissioning the show to celebrate the 30 year partnership.

Locally supported by

783 ABC Alice Springs

[Image of dancers]
Controlled Falling Project

“Controlled Falling Project is a boisterous and beautiful exploration of the extraordinary heights the human body can reach.”

Gen Elmes Buzz Cuts

Quirky and physical, majestic and muscular, the act is daring... using raw strength, acrobatic displays and a smattering of humour...

Penny Wedesweiler Citysearch

Saturday 24 May 7.30 pm

Following sell out seasons and standing ovations across Australia, Europe and the UK, ThisSideUp acrobatics bring their audacious heart stopping circus spectacular to Alice Springs.

Enter the laboratory of acrobatic impossibilities where impulsive energy and intricate action combine to create a thrilling experiment in control, as these dangerously talented and fearlessly curious acrobats challenge the extremes of their physical ability.

Moving in unison, their bodies appear to be talking, as they effortlessly perform astounding acrobatic feats.

The remarkable capacity of the human body is vividly demonstrated in a group hand balancing act that depicts beautiful union, phenomenal strength and stamina. A fast paced tumbling spectacle, the height and thrill of the Russian bar, the grace and beauty of Roue Cyr (wheel) and the child like nature of Teeterboard all work in unison to create Controlled Falling Project.

Developed in collaboration with highly respected Australian circus director and founding member of Circus OZ, Robin Laurie, Controlled Falling Project is high energy theatre suitable for all ages and backgrounds.

The show is a combination of theatre, circus, clowning, puppetry, dance, and percussion.

Adult: $39.00
Concession: $35.00
Friends of the Araluen Arts Centre: $32.00
Mot wakes up one morning to find that her heart is missing from her chest. She can breathe; she has a pulse - but she feels... nothing. So. She decides to go and look for it. With her Dog enlisted as co-pilot, Mot heads down the Highway of Lost Hearts: into the deepest core of the Australian outback - navigating red dirt landscapes, fire and flood, vast salt lakes, age-old mountains and murky waters filled with lost souls. And the further Mot drives into the deepest heart of Australia, the more she realises that everyone around her also seem to be missing some vital part of themselves.

An allegory for a country that has lost its heart, Highway of Lost Hearts leaves you pondering the question: when your heart goes missing, what lengths will you go to, in order to find it again?

Written and acted by the Northern Territory’s own Mary Anne Butler. Proudly presented by Artback NT: Arts Development and Touring

Photo by Todd Williams

Wednesday 16 July 8.00 pm

“...vivid, often hilarious... written and performed with great heart.”
Ingle Knight, NT News

“...the best piece of theatre I’ve seen in years.”
Nicole Beyer, Director, Theatre Network Victoria

“Mary Anne Butler’s new show Highway of Lost Hearts has been creating plenty of buzz.”
Ben Eltham, Crikey

Adult: $39.00
Concession: $35.00
Friends of the Araluen Arts Centre: $32.00
“...vivid, often hilarious... written and performed with great heart.”
- Ingle Knight, NT News
JOHANNES MÖLLER

Future Hope

"With the help of a breathtaking technique and all the colors of the rainbow he opens a door to a world of subtle expressions which with great power and intensity strikes us."
Ljunggrenska Competition (Sweden), 2007

Thursday 24 July 8.00 pm

The Swedish guitarist and composer Johannes Möller has captivated audiences throughout the world with charismatic and soulful classical performances. In 2010 he was awarded first prize in the Guitar Foundation of America Competition, considered by many to be the most prestigious guitar competition in the world. In 2012, Moller presented his debut performance at Carnegie Hall, in New York, USA.

As a performer, Johannes believes it is possible to touch universal human emotions through sound and it is his quest to try to discover those sounds.

Johannes’s artistry has reached well beyond the usual guitar circles. This was confirmed in March 2008 when he won the Dutch Vriendenkrans Concours while competing against performers in all instrumental categories. He also became the first guitarist ever to win the Ljunggrenska Competition (Sweden) in 2007. In 2005, he became the first guitarist to win The Bromsgrove Festival International Young Musicians Platform (England).

Johannes has earned a Bachelor of Music with Honors from the Royal College of Music in London and a Master’s degree from the Royal Conservatoire in The Hague. He also received a scholarship for excellent students from the Royal Conservatoire that allowed him to study privately with Pavel Steidl in Czech Republic as well as composition lessons with Dusan Bogdanovic in the USA. He also completed a second Master’s degree at the Conservatoire in Amsterdam.

His show, Future Hope, is named after one of his own compositions, dedicated to the organisation, Future Hope India, which has changed the lives of street children in Calcutta.

Adult: $39.00
Concession: $35.00
Friends of the Araluen Arts Centre: $32.00
Amid a bombing raid in a war torn city, somewhere in the world right now, a group of children are sheltering underground. To get through the night the terrified kids put on an act of bravado – literally – and conjure up the heroics of King Henry V. This is his story...

When Henry V is manipulated by church advisors, taunted by French royalty and betrayed by English nobles, he has all the ammunition he needs to lash out and invade France. Or does he? Having executed conspirators, and vanquished enemy forces in Harfleur, Henry’s army is ‘weak and sickly’ as it staggers towards a showdown at Agincourt. The night before battle, the king endures a long dark night of the soul, where he hears first-hand about the fears and frailties of his outnumbered soldiers. But Henry has one last weapon up his sleeve: the power of words. And it may just be enough to save his men, his country and himself.

In an incredibly exciting new production of Henry V, Damien Ryan directs a contemporary version of this play inspired by a true story – for 71 consecutive nights during the Blitz in 1941, a group of boys trapped in a bunker rehearsed plays including the works of Shakespeare and would perform them for others in the shelter. Told through the prism of boys caught in a modern conflict our production will expose, in equal measure, the stirring heights and troubling depths of Henry V. On a broader level, it will be an unflinching examination of political spin, patriotism, religion, class, brotherhood and leaders of men.

'This company knows how to make Shakespeare fresh, accessible and relevant.' – Aussie Theatre

Tuesday 5 August 8.00 pm

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Adult: $49.00
Concession: $45.00
Friends of the Araluen Arts Centre: $42.00

Bell Shakespeare is supported by the NSW Government through Arts NSW
This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body
GRACE BARBÉ
The Afro Sound of the Seychelles
Seychelles islander Grace Barbé is the real deal, a genuinely exotic world music star for the 21st century, with the talent, looks and voice to match. Grace’s soulful music reflects and celebrates the diverse cultural influences of her Indian Ocean heritage (African, Asian and European). Having already performed at Australia’s leading music festivals including Byron Bay Bluesfest, WOMADelaide and Woodford plus internationally at SAKIFO and IOMMA (La Reunion), Reggae Donnsa (Mauritius) and Carnivale Internationale de Victoria (Seychelles) Grace is already well on the way to becoming the next diva of world music in the tradition of Angelique Kidjo and Miriam Makeba.

A colourful and energetic fusion of tropical island rhythms with African percussion, reggae, pop, rock and latin flavours, Grace’s “Afro-Kreol” sound is original, fresh and funky. Grace lights up the stage with a vibrant and engaging presence that compels the audience to get up and dance. Her voice is a remarkably powerful instrument, and as a songwriter she has a rare and natural gift for rhythm and melody. Grace plays guitar and bass and sings in three languages; English, Creole and French. Grace was a Musicoz 2012 finalist and her band has been awarded “Best World Act” an incredible four years running in her home state of Western Australia. Catch her while you can!

“Led by Grace Barbé, a charming, beautiful islander woman from the Seychelles, the band puts on an intricate, fun and engaging performance full of island reggae, creole rhythms, and complex, intense vocals in French, Creole and English - an amazing, uplifting experience.”

Gordon Taylor of musicchord.com

Wednesday 20 August 8.00 pm

Seychelles islander Grace Barbé is the real deal, a genuinely exotic world music star for the 21st century, with the talent, looks and voice to match. Grace’s soulful music reflects and celebrates the diverse cultural influences of her Indian Ocean heritage (African, Asian and European). Having already performed at Australia’s leading music festivals including Byron Bay Bluesfest, WOMADelaide and Woodford plus internationally at SAKIFO and IOMMA (La Reunion), Reggae Donnsa (Mauritius) and Carnivale Internationale de Victoria (Seychelles) Grace is already well on the way to becoming the next diva of world music in the tradition of Angelique Kidjo and Miriam Makeba.

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Adult: $39.00
Concession: $35.00
Friends of the Araluen Arts Centre: $32.00
Bangarra Dance Theatre

Kinship

Friday 17 October 8.00 pm

Rekindling the Aboriginal culture of Australia, internationally acclaimed Bangarra Dance Theatre presents an original and breathtaking theatrical experience: Kinship by award-winning choreographer Stephen Page.

Kinship opens with Brolga, a creation story inspired by the totemic systems in Australian Aboriginal culture, where every person is assigned a totem related to their clan. Set in North East Arnhem Land, a young girl ventures out before sunset and finds herself on a brolga (large birds) feeding ground. As she is challenged by her totemic temptation, she takes us on a journey of exploring relationships between humans and creatures, reflecting on the intrinsic spirituality of the natural world.

The performance continues with ID, investigating what it means to be Aboriginal in the 21st century, asking important questions of identity. In a series of dramatic and humorous observations, Stephen Page contemplates human nature in modern society where skin colour can drive perceptions rather than embracing differences. This bold dance theatre work celebrates the resilience of Australian Aboriginal culture in both its traditional and contemporary forms.

Artistic Director & Choreography Stephen Page
Music David Page
Set Design Jacob Nash

Friends of the Araluen Arts Centre are invited to attend a pre show dinner presented by our sponsor, the Chifley Alice Springs Resort, from 6.00 – 7.30 pm

Locally supported by

Adult: $49.00
Concession: $45.00
Friends of the Araluen Arts Centre: $42.00

Deborah Brown & Waangenga Blanco. Photo by Greg Barrett
The highlight of the full Crimson Sky program is a piece by Ian Cleworth entitled “Toward the Crimson Sky”. Based on a haiku by Japanese poet Miura Yuzuru, the work evokes the poem’s sensual, dramatic and often playful imagery of a cloud of dragonflies ascending into a deep red sky. Yuzuru’s images conjure thoughts and feelings that are on the one hand beautiful, colourful and sensual, and on the other, intensely – almost painfully – poignant and emotionally affecting. There is a satisfying duality in Yuzuru’s words and images that stimulates and inspires; the autumnal image of a cloud of dragonflies flying into a deep red sky arouses visions of impending death, whereas the reference to “flowing like a ripple” is both playfully lighthearted and sensuous with a strong feeling of choreographed movement.

The thunderous drumming of the taiko is interwoven with the hypnotic melodies of the shakuhachi and shinobue bamboo flutes, voice and a rare performance for the bass koto, a 17-stringed plucked instrument.

The first half features “Explorations” - an explosive, yet intricately layered cross-rhythmic number by Anton Lock for taiko and solo drum set - and “Solace” by Tom Royce-Hampton, featuring traditional koto, shakuhachi and mallet percussion.

“Thunderous, visceral, ritualistic, dynamic, vibrant, reverent and downright sexy are just some of the words that spring to mind after experiencing the sensory feast that is TaikOz.”

Bev Kennedy artsHub

Friday 24 October 8.00 pm

Featuring Satsuki Odamura (Bass Koto)
Composed by: Ian Cleworth, Anton Lock & Tom Royce-Hampton
Sound Design: Ian Cleworth & Anton Lock

Adult: $49.00
Concession: $45.00
Friends of the Araluen Arts Centre: $42.00

Photographer: Karen Steains
Mr McGee and the Biting Flea
Directed by Dave Brown

“Using an assortment of props - mops, ladders, an air pump, steamer trunks, balloons, the three performers bring Pamela Allen’s stories to sweet, music-infused life. In the process, they make “Mr. McGee and the Biting Flea” a simple, elegant valentine to theatrical imagination. It is rare to see a show that leaves an avid theatre-goer wanting more. Mr. McGee” does.”
Review - Minneapolis Star Tribune

Monday 24 March 6.00 pm
Tuesday 25 March 10.00 am, 1.00 pm

Patch Theatre presents Mr McGee and the Biting Flea, written by Pamela Allen. A Helpmann Award winning performance, Mr McGee and the Biting Flea features six stories by Australia’s most-loved children’s picture book writer.

Stories include - Mr McGee, Alexander’s Outing, Belinda, Brown Bread and Honey, Mary Elizabeth’s House, Mr McGee and the Biting Flea. This collection of popular stories is presented in a theatre adaptation that is inspired by children’s play and found objects.

Each story has its own visual language. Brown Bread and Honey, a story about a greedy king has 3 singing chefs telling the tale using pastry cut-outs. Alexander’s Outing, a story of a lost duck, is an operatic adventure played out on a cityscape created from boxes, trunks, ladders, a garden fountain and mops, featuring toy rubber duckies as the lead characters. Another story uses a balloon as its central character.

The aim is to engage children in a rich visual and musical experience that calls upon them to use their imaginations in the same way they do in their every day play. Each of the 6 stories presented is framed by a distinctive musical treatment, utilising an eclectic range of musical styles from operetta to a cappella to country music to barbershop to rock a billy.

Children: $15.00
Adults at Children’s prices: $15.00

The books by Pamela Allen are published by Penguin Books Australia and licensed by Tim Curnow, Literary Agent and Consultant, Sydney. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.
Pete the Sheep

Based on the picture book by Jackie French and Bruce Whatley

...a truly Aussie tale – delightful, funny, iconic, warm and hilariously Ocker, from the lingo to the names to the shearsers’ blue singlets…

KIDS BOOK REVIEW 2011

Monday 2 June 6.00 pm
Tuesday 3 June 10.00 am, 1.00 pm

In Pete the Sheep, we meet a sheepdog with a difference. In that he is – err . . . a sheep. And this just doesn’t sit right with the regular shearers at the shed. Things are done a certain way, you see – and we can’t go having things out of the ordinary.

And Pete is definitely out of the ordinary, right down to his jaunty hat. Owner shearer Shaun insists Pete is just as good as any old sheepdog – if not better. While dogs go ‘arf arf’, Pete simply goes ‘baa baaaa’, and the other shearers don’t like it one little bit.

This is a truly timeless Aussie tale – from the iconic lingo to the names, to the shearsers’ blue singlets, Pete the Sheep is guaranteed to delight young people aged 4 to 9 years with a funny, warm and hilariously Ocker new musical production.

From the award winning company that brought you The Bugalugs Bum Thief, Milli Jack and the Dancing Cat and Emily Eyefinger.

Director Jonathan Biggins  Composer/Lyricist Phillip Scott

Children: $15.00
Adults at Children’s prices: $15.00

Locally supported by

783 ABC Alice Springs
With six solo exhibitions to his credit, artist Rupert Betheras presents a new body of work at the Araluen Arts Centre for the first time. Field work will be his first solo exhibition depicting his time working at the Warlpiri community of Yuendumu, 290 kilometres north west of Alice Springs and his second exhibition at a public art gallery.

As a successful former AFL footballer who played for Collingwood; life after ‘footy’ has been largely devoted to exploring and developing an expressive and impassioned personal art practice. A recent educational role at Yuendumu School afforded Betheras a unique opportunity to satisfy his need to produce art whilst concurrently working with Warlpiri youth, including those confronted with the chasm between remote community life and the allure of a football career in urban centres.

In his capacity as sports mentor, Betheras has found himself continually returning to Alice Springs and Yuendumu over the years. It was here, in the Tanami Desert, that the corpus of Field work was conceived and created. Sheets of masonite, redundant school chalkboards, corkboards and canvas all provide the basis for this series in oil paint, acrylic and permanent marker. Many of the paintings repeat a symbolic motif; that of the football field, transposed with skeletal markings that bring a sense of the visceral, as well as the external rules, stratagem and boundaries which mark and guide people’s lives.
With a history spanning almost eight decades and five generations, the Hermannsburg School of watercolour artists has contributed considerably to the visual arts in this country. This movement, led by the undisputed father of watercolour painting Albert Namatjira (1902 – 1959), is alive and strong today due to the commitment of the successive generations of artists who have followed in his footsteps. Featuring key works by Namatjira, who commenced painting in the mid-1930s, this exhibition also traces the subsequent generations who have painted since this time to the present day.

The works in this exhibition are curated from the Araluen Arts Centre, Museum and Art Gallery of the Northern Territory and Ngurratjuta Pmara Ntjarra permanent collections and complemented by current works loaned from the Ngurratjuta Iltja Ntjarra Art Centre. It is a celebration of the significance of the watercolour movement and highlights its strength and depth as well as the many different perspectives across the generations.

Developed in partnership with Big hART and Ngurratjuta Iltja Ntjarra this exhibition will provide a unique opportunity to explore a survey exhibition of this vibrant art movement that spans almost 80 years across the generations to today.
A graduate of the Glasgow School of Art, Iain Campbell arrived in Alice Springs in 1975 after stints in Cypress and New South Wales. Over the ensuing four decades, Campbell’s irrepressible need to paint resulted in a prolific output of boldly composed, mostly figurative artworks “that offer a personal and thought provoking view of the connections and disconnections between people and their social, physical and psychological environment.”

Reflections is an exhibition that presents a rare opportunity for the general public to view a retrospective body of work which at once captures elements of social commentary, historical record and symbolic reference that spans nearly forty years of painting practice in Central Australia. Campbell has held three solo exhibitions since 1990 including Looking Forward in Retrospect at the Araluen Arts Centre in 1999 which was extremely well received.

Campbell has witnessed enormous change in the town of Alice Springs since his arrival and much of his previous subject matter has changed dramatically or now completely disappeared. Those familiar with the changing face of Alice Springs and the people who call it home will find Reflections a rewarding stroll down memory lane in many respects. However, Campbell’s paintings are invariably imbued with such potent allegory and constant subtle directives that no experience of living in ‘Alice’ is required to appreciate the depth of his lengthy artistic journey.
Ron Talbot

New Views

Opening Friday 4 April
Exhibition closes Sunday 11 May

The ancient terrain around Alice Springs changes very slowly; once an inland sea, it has taken countless millions of years of sedimentary deposit, tectonic upheaval and relentless erosion to form the essence of the landforms we see around us. These constant changes are imperceptible to the human eye because they occur over lifetimes, not years or months. What does change over the course of a lifetime though, is a viewer’s own personal perception based on learning (or unlearning) to comprehend visual stimuli based on a particular point of view.

Ron Talbot’s 2010 solo exhibition East West at the Araluen Arts Centre presented his own unique way of seeing key areas of beauty along the MacDonnell Ranges. Four years later, Ron is excited to present an exhibition of paintings that re-visit many of the same scenes. As an emerging artist, Ron delights in the opportunity to experiment, change and grow through the practice of painting. His latest body of work realises an emphasis on intuitive, gestural representation of the landscape and the interplay between the observable outside world and the intangible, interior and emotive aspects of relating to a place. New Views then, will provide a colourful, dynamic, expressive counterpoint to Ron’s previous solo exhibition at Araluen and will stand as testament to the fluid nature of his developing art practice.
The 38th Alice Prize

National Contemporary Art Award

Opening Friday 9 May
Exhibition closes Monday 9 June

Presented by the Alice Springs Art Foundation, the Alice Prize is one of Australia’s oldest and most renowned art prizes. The artworks for this exhibition are selected from hundreds of entries from across Australia by a panel of experts. The judge for this year’s $25,000 Prize is Dr Michael Brand, Director Art Gallery of NSW. The exhibition showcases an eclectic mix of contemporary art practice from emerging and established artists representing a range of cultures and disciplines. Adding to this diversity, the Prize is not exclusive to any medium, ensuring a dynamic and engaging exhibition.

Selection Panel: Nici Cumpston, Artist and Curator Art Gallery of SA; Therese Ritchie, Artist and Photographer, Darwin; Kelly Gellatly, Director of the Ian Potter Museum of Art, Victoria
Local designers and artists Elliat Rich and Mel Robson present a collaborative installation of light sculptures and objects. The shapes, shadows and patterns made when light passes through the overlapping leaves of Eucalyptus papuana or Ghost Gum inspired the project, drawing on the unique beauty and identity of Central Australia.

The combination of finely crafted ceramic and reclaimed wood set to a digital soundscape will bring to the viewer a sense of walking down a dry river bed. Members of the public will be invited to participate in the creative process through a workshop at Central Craft. This exhibition is presented with the assistance of Arts NT.
Alice Springs is renowned for its wheeling night skies. We are wondering if there is anybody out there, beyond the Milky Way? This exhibition celebrates planet earth and our place in the Universe.

In 1997 the first ‘beanie party’ was held in Alice Springs. Little did anyone anticipate that over the next two decades that small party would evolve into a nationally renowned annual festival. Initially organised to assist Indigenous women in remote communities to augment their craft skills and providing an outlet for the sale of crocheted beanies, the Festival now incorporates a selling exhibition with awards in several categories. The annual exhibition opening has truly become a feast for the senses and a showcase for the textile talents of Central Australian residents and their interstate and international peers.

The opening night event spills from the foyer out into the forecourt of the Araluen Arts Centre each year where warm-headed punters sporting newly acquired beanies stride purposefully between food stalls, the bar, the stage, Beanie Central in Witchetty’s and the exhibition in Gallery One.

The weekend includes textile workshops at Central Craft, Tjanpi Desert Weaving workshop, Indigenous workshops, children’s craft workshops, our World Famous Teashop, kangaroo tail, damper, BBQ, live entertainment, fun, laughter and a whole lot more!
The GROUNDRUSH project involved a group of six artists with diverse practices spending several weeks during the winter of 2007 in the remote Tanami Desert, in residence at the Tanami Mine and nearby Tanami Downs Station. An Australia Council Professional Development Grant, the generous support of Newmont Australia’s Tanami operation, and the permission of the Warlpiri Traditional Owners made the project possible.

The Tanami Mine Village is 650 kilometres from Alice Springs, and the Groundrush mine which gave the project its name was the last site to be processed through the Tanami Mill before the mill was closed and the Tanami goldfield moved into rehabilitation mode. This allowed the artists a unique opportunity to interact with the site both individually and collaboratively, and to explore via their various artforms the interface of mining, environmental restoration and the life of the mining village. Several days spent with Traditional Owners and accompanying them to ancestral sites on Tanami Downs provided an Indigenous perspective to the culture of the Tanami, as well as a brief glimpse into the life of a working cattle station.

The artforms practiced by the six artists: Rachel Bowak, Nic Hempel, Kim Mahood, Andrew Moynihan, Pip McManus and Pamela Lofts, include sculpture, site-specific installation, photomedia, video, painting, drawing, ceramics, music, dance, writing and performance. The primary objective of the GROUNDRUSH project was the exploration of opportunities for professional development and research for the creation of new work. The resultant artworks have been curated into a rich and diverse body of work for exhibition.
Sarah Brown

Travels without Morrie

Opening Friday 11 July
Exhibition closes Sunday 17 August

In 2010 Sarah Brown held a successful solo exhibition of local landscapes at the Araluen Arts Centre entitled ‘Travels with Morrie’. The title of that show was an affectionate nod to Sarah’s 1959 Morris Minor and its apparent limitations. ‘Morrie’ is an ageing vehicle with a top speed of forty miles per hour and was certainly not designed for the kinds of off-road terrain that precede many of the more beautiful natural landmarks in Central Australia and beyond.

However, as the CEO of Western Desert Dialysis, Sarah has had the opportunity to travel and spend time in country far beyond the sealed roads. In particular she has had the pleasure of spending time in the Western Desert of the NT and WA, in the heart land of the Western Desert art movement. For these trips Morrie was necessarily left behind.

This exhibition explores Sarah’s relationship with the most remote parts of Australia, a relationship which has been developing and changing over the past twenty years. It is a very different depiction to that of Western Desert artists, who are recording legend and sites of significance. Sarah’s works come from the Western traditions of an emphasis on form, light and colour. Travels without Morrie is intended as a homage to country and to those that call these places ‘Ngurra’ (home).
Advocate Art Award 2014

Presented by the Central Australian Art Society

Opening Friday 25 July
Exhibition closes Sunday 10 August
Walk in the Art 2pm Sunday 10 August

Presented by the Central Australian Art Society, the Advocate Art Award is a major annual showcase for Central Australian artists. It provides artists with the opportunity to exhibit in a professional gallery setting with potential for feedback and sale of their work. The work of both professional and emerging artists is presented in this unique exhibition that represents the vibrant and creative nature of the Central Australian art community.

The first Art Award was held in a carport, more than forty years ago. In 1978 the Centralian Advocate newspaper came on board as a major sponsor and the Advocate Art Award was born. The Advocate Art Award’s success over the past thirty five years mainly stems from the close collaboration between the Art Society, its sponsors and Araluen Arts Centre and the support shown by the public each year. The generosity of business sponsors has resulted in attractive cash prizes for major categories and professional development opportunities are offered as encouragement prizes. The result is an interesting and attractive annual exhibition that continues to capture the interests of both locals and visitors alike.

Rod Moss, Centralian table 2013, wood, glass, metal, 60 x 120 x 120 cm
Desert Mob 2014

Desert Mob Exhibition

Opening Thursday 4 September, 5.30 pm
Exhibition closes Sunday 19 October

Desert Mob is Australia’s premier art event featuring new artworks from Aboriginal art centres across Central Australia. This exhibition celebrates Desart (the Association of Central Australian Aboriginal Art and Craft Centres) member art centres and presents a snapshot of current directions in contemporary art from Aboriginal owned art centres. Desert Mob is the only exhibition of its kind and is a celebration of the vitality of Aboriginal art from this region. Comprising approximately 300 artworks from 30 art centres this is a unique opportunity to view and purchase artworks by both established and emerging artists in the one venue.

Desert Mob Symposium

Friday 5 September 10.30 am – 3.30 pm

The Desert Mob Symposium is a celebration of Aboriginal artists and their art centres. Artists from Central Australia and beyond present stories, images and film about their art, art centres, country and culture. This unique event allows the visitor to see first-hand what is currently happening across a number of different art centres throughout the region and at a national level.

Desert Mob MarketPlace

Saturday 6 September 10.00 am – 2.00 pm

Desert Mob MarketPlace is a large market spilling over with stalls selling affordable Aboriginal art, crafts and products from Desart member art centres in Central Australia. MarketPlace creates a unique interaction between buyers, artists and art centre staff and the opportunity to buy high quality artworks for $500 and under.
Warlayirti
The Art of Balgo

Opening Friday 14 November 2014
Exhibition closes Sunday 14 February 2015

Warlayirti Artists, located at Balgo (Wirrimanu), Western Australia in the midst of the Tanami desert is one of the most successful art centres to emerge from remote area Australia. Balgo is the ceremonial hub for several Indigenous clans from the Kimberley and Western Desert and is on the Luurnpa (kingfisher) Dreaming track. The art movement began with the painting of church banners in 1981, for Father Peile’s Jubilee, and lead by the senior men. In 1982 the women joined the painting group working alongside the men. A selection of the works produced were exhibited at the Art Gallery of Western Australia in 1986, at a watershed exhibition, Art from the Great Sandy Desert resulting in the art from Balgo being recognised as a distinct body of work distinguished by diversity of style and bold use of colour. The exhibition was the catalyst for the establishment of the art centre at Balgo funded by the Australia Council named Warlayirti Artists by the senior men.

This exhibition will bring together the church banners and key examples from the exhibition Art from the Great Sandy Desert loaned from public collections to clearly define the beginnings of this important art movement. The exhibition will also present more recent work by the leading artists that have emerged from Warlayirti Artists as well as the current generation of artists. It will examine the aesthetic divergences and vibrancy that distinguishes the art of Balgo. This exhibition has been developed in collaboration with the Warlayirti Artists Committee. The curator, Jacqueline Healy has been visiting Warlayirti Artists annually for over a decade and has worked closely with the Committee, arts advisors and individual artists in developing the exhibition. This story has never before been told through a major exhibition devoted to the art from Balgo and will include new research material in a catalogue.
Formed in 1981, the Alice Springs Quilting Club has been exhibiting their annual exhibition at the Araluen Arts Centre for thirty years, since its opening in 1984.

The aims of this not for profit association are to share the enjoyment of patchwork, piecing and quilting and to promote and exchange ideas among those with an interest in quilting. Through workshops and the annual exhibition, the Quilting Club also strives to share and demonstrate methods and techniques of creative quilting and to inspire personal achievements.

The past three decades have witnessed an evolution in the style and technique of quilting. In the early years the focus of the first quilts was on traditional hand quilting. More recently it has shifted to modern designs, which combine traditional patterns with newer quilting techniques.

Present members have utilised new technology like computerised pattern designs and computerised sewing machines. The support of the fabric shops that supply the large variety of quilting materials and embellishments has greatly enhanced the quality of quilted works which are mostly a labour of love and indeed a beautiful and invariably intricate art form.
Portraits of Senior Territorians

Opening Friday 7 November
Exhibition closes
Sunday 1 February 2015

Portraits of Senior Territorians is a collection of paintings assembled since 1999, when the exhibition, Portrait of a Senior Territorian Art Award was first presented to celebrate the International Year of the Older Person. The exhibition has been held annually in Parliament House, Darwin, since 1999 and encourages the pursuit and attainment of excellence in creative endeavour by Territorian artists and celebrates the contribution of senior Territorians to the community.

The Portrait of a Senior Territorian Art Award is unique to the Northern Territory because of the specific focus on senior Australians (aged over sixty years). The annual exhibition is a vehicle for acknowledging the significant and valuable contribution that senior Territorians make to our community, with the subjects often having made significant contributions to the Territory throughout their lives.

The annual exhibition is supported by the Northern Territory Government and the Government House Foundation, with the collection usually displayed in Government House. With many of the artists and senior Territorians represented in the Collection being Alice Springs based, the Government House Foundation is proud to bring this Collection to Alice Springs as part of the Araluen Arts Centre’s 30th year celebrations and continue to acknowledge the contribution that senior Territorians make to our lives and community in the Northern Territory.

Images: Josie Petrick by Iain Campbell, Willie Dugald Beattie by Al Strangways
Central Craft presents the
CENTRAL TEN WEARABLE ART AWARDS

A fusion of art and theatre, where imagination abounds and enchants!

Saturday 4 October 2014
For more information contact Central Craft on 08 8952 4417

Photos by Oliver Eclipse
Sustainable Couture 2014 presents

Outback Finery

Thursday 19 June

Parade 6:30pm: Central Australian Aviation Museum
Exhibition opens after the parade: June Marriott Gallery, Central Craft

In its sixth year, Sustainable Couture is a fashion event featuring the works of up to 10 local designers, who have synthesized their skills as artists, designers and skilled garment makers, to create individual collections with a unique approach to recycling. Each designer creates a collection of unique, trendy, ‘ready to wear’ fashion based on an eclectic range of fabrics such as wool blankets, linen, pre-loved clothes, as well as non-precious embellishments that they come upon, which add intrigue and excitement to the garments and accessories. All items are for sale.

Central Australian Aviation Museum

The Central Australian Aviation Museum (CAAM) was opened in 1979 and is operated and maintained by the CAAM committee in partnership with the Northern Territory Government. The museum is housed in the historic Connellan Airways hangar at the Araluen Cultural Precinct, the original ‘town aerodrome’, adjacent to the then home of pioneer aviator Eddie ‘E.J.’ Connellan.

Image: Central Australian Aviation Museum.
Central Craft
STUDIO . GALLERY . GIFTSHOP

Located on the Araluen Precinct, Central Craft is a member-based not-for-profit community organisation that supports and promotes contemporary craft and design practice in Alice Springs. Central Craft provides a creative space with access to studio facilities, professional development opportunities through a rich and diverse program of workshops and an annual exhibition program that presents the finest craft and design from new, emerging and established artists. The Central Craft gift-shop showcases handmade works and assists artists, craftspeople and designers to generate income from their creative endeavours.

Key events in 2014
Central Craft Beanie Festival Workshops 20 – 22 June
5 X 5 Fundraising Exhibition 11 July
Central Ten Wearable Art Awards 4 October
Wrapt in Christmas Craft Market 29 November

For full Exhibitions, Workshops and Event details call us on ph: 08 8952 4417, visit us at www.centralcraft.org.au or like us on facebook www.facebook.com/CentralCraft
The Museum tells the story of Central Australia’s unique natural and geological history from the big bang to the present day. The displays include meteorite fragments, fossils and a replica of the ancient Alcoota waterhole, a major scientific site in the region, displaying some of the surprising megafauna fossils retrieved from the internationally significant site, including the largest bird that ever lived.

An outstanding exhibition of Central Australian birds, mammals, reptiles and insects give visitors the opportunity to identify many of the creatures they may see on their travels in the Red Centre. Take the time to explore the exhibitions using the free audio guide that takes visitors on a journey through the geological and fossil history of central Australia.

The Museum of Central Australia houses the Strehlow Research Centre, one of Australia’s most important collections of film, sound, archival records and museum objects relating to Indigenous ceremonial life. The Strehlow Collection was accumulated by the Lutheran Pastor Carl Strehlow and his son Professor TGH Strehlow over two generations of anthropological research with the Aboriginal people of Central Australia. Exhibitions and displays using the collections within the Strehlow Research Centre include both temporary and permanent installations.

The Museum of Central Australia is located on the Araluen Cultural Precinct, corner of Larapinta Drive and Memorial Avenue.

For more info:
08 8951 1121
www.artsandmuseums.nt.gov.au/ascp/mca
Celebrating 30 years

www.araluenartscentre.nt.gov.au