General Manager
Bon Voyage Fiona. Welcome aboard Susan.
Fiona Carter is taking 12 months leave to sail the oceans blue; she will be replaced by Susan Congreve who comes to the company with a wealth of experience and energy.
Susan is well known for her work with many of Darwin’s arts organizations as well as her consultancy work in remote communities.

Production Manager
We also welcome Kelly Blumberg as the Tracks Production Manager for 2009.

We are sharing this position with Corrugated Iron Youth Arts, so Darwin can be assured that our productions are in good hands.

Dance Animateurs
Welcome to Jessica Devereux who joins the team from March for the youth Choreographic Program.
Jess was last seen in Darwin during Lipstick and Ochre. As an honours dance graduate, Jess is keenly interested in community and collaborative work and has worked around Australia and internationally.

Julia Quinn continues as the Coordinator of the fabulous Grey Panthers.

Choreographic Program
It's new, it's exciting! Tracks choreographic training program is for a selection of young and emerging choreographers, providing skill development and incentive for some of the Territory's most aspiring choreographers. The program commences in March and concludes in a studio showing in June.

Face Book Page
Tracks now has a facebook presence and will gradually move much of our group communications over to that. If you are a facebook member, why not make Tracks Dance a friend.
Endurance will premiere at the Darwin Festival.

Endurance celebrates human potential, taking the body and mind to its limits, pushing through, not giving up, exploring the physicality and human drive needed to achieve and survive. A young boy runs with a kite that repeatedly crashes to the ground… he doesn’t give up. Audience enter a large open space: runners start a marathon, a woman waits by the phone, and a man meditates under a tree. Three stories unfold: A young person endures a life where others set the rules. A couple are entwined in a physical and emotional relationship in which they lose themselves. In a garden, after the hard work of preparing the ground, the planting of small seeds guarantees a future promise.

Endurance will premiere at the Darwin Festival.

Milpirri

October 24

This is the third Milpirri and it draws upon the traditional Juntu Ceremony that teaches about Law and Order, exploring this in the context of mainstream law. There are shared symbols of law: on the one side is the Australian Coat of Arms, and on the other side the motifs of the Kurduji Ceremony.

Milpirri draws on knowledge from two strong cultures ‘Yapa and Kadiya (Aboriginal and Non-Aboriginal), developing a richer and stronger life. Based on traditional ceremonies that bring people together for celebration and reconciliation, Milpirri is staged in the remote Lajamanu community (940 km South West of Darwin).

It is a celebration of what it means to be Warlpiri. Milpirri assists Warlpiri young people discover their culture through their old people and enables them to express this culture in new forms. Milpirri develops snap shots of Warlpiri culture into expressions that non-Aboriginal people can understand.

Milpirri is emerging as one of the most exciting Indigenous-initiated ventures in Australia.

Unashamedly Local

Unashamedly Local is a public presentation that comes about because of a twenty-year Australian creative collaboration - journeys from the heart, built on human relationships, told through words and image. Unashamedly Local celebrates the relationships with Territorian people that feed and nurture our work. Available to be presented across the Northern Territory and Australia by Tracks Co-Artistic Directors David McMicken and Tim Newth throughout the year.

Thanks to Cee Cees

For many years Cea Cea’s has been a sponsor, responsible for our delicious opening and closing night food. But all good things come to an end and Cea Cees have moved and are no longer able to provide their services to us.

We thank them from the bottom of our hearts (and stomachs)!

We are now looking for a new catering sponsor, so if you know of one please contact us.

Seniors’ Dance Classes

Since 1988 we have continued to support the fabulous Grey Panthers (women 60+) with workshops and performance opportunities. Classes are at the Tracks Rehearsal Studio on Friday mornings. For information contact the office or email julia@tracksdance.com.au

Tracks Website

Do you want to find out the dates or information on our productions, have a look at photos from past shows, order a Tracks DVD or T-shirt? Log onto www.tracksdance.com.au

T-Shirts

Look great in a Tracks T-shirt or Singlet now available in four styles, and in black on white or white on black. For only $25 how can you not afford to look so good?

Donations

Did you know that you can help Tracks to develop dynamic contemporary dance performances that give voice to Territory culture by making a tax-deductible donation? Please make cheques payable to ‘Tracks Inc Public Fund’. All donations over $2 are tax deductible and are placed in the Tracks Inc Public Fund.

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Struck: John Rigas and youth dancers

All Photos: Peter Eve

Funding Bodies

Tracks is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body, and the Northern Territory Government. Milpirri is supported by Rio Tinto Aboriginal Fund, Newmont, Lajamanu Progress Association, Granites Mines Affected Areas Aboriginal Corporation and the Northern Territory Government.

Sponsors

We warmly acknowledge our local sponsors Southern Cross Television, Copytime, Darwin Entertainment Centre, Coleman Printing, and iTV.

Australian Government

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