Gary Higgins
Minister for Arts and Museums

**Helping local film industry get it in the can**

15 January 2016

More than $83,500 in grants to support the development of Territory documentary and drama projects, and production finance has been distributed to local filmmakers.

The Screen Grants Advisory Panel has recommended support to 10 projects for Screen Territory’s second grants round.

“The Project Development Program continues to support the development of significant Territory stories that will resonate with Australian audiences,” Arts and Museums Minister Gary Higgins said.

“It’s very encouraging to see many great projects in this highly competitive round. Territory producers are creating good opportunities to bring Territory stories to the world.

“Through their skills, hard work and partnerships with domestic and international broadcasters, we look forward to seeing the next wave of Territory stories on screens in the near future.”

Among the successful applicants:

- Darwin-based Tim Parish’s documentary series *Slam TV*. It will be produced in partnership with ABC Television.

- The documentary *Land of the Super Croc* from Darwin-based filmmaker Emma Masters. This observational documentary follows Australia’s real Crocodile Dundee, Croc Mick. It will screen on Animal Planet, Discovery Channel.

- Brindle Films, based in Alice Springs, for a pilot for *Nana’s Place*, a mockumentary web series for online distribution.

- *Earth’s Cool* series is from Alice-Springs based Milikom Productions. Producer Daniel Falzon is developing a fun, interactive and enlightening approach for young audiences to engage in a positive way through animation, with a changing planet.

- Naina Sen - to further develop *Sacred Song*, a documentary set in remote Central Australia about the 140-year musical legacy of ancient aboriginal languages, Christian poetry and baroque music being preserved by four generations of song women who make up the Central Australian Aboriginal Women’s Choir.
• Gong Wanhurr Aboriginal Corporation for the further development of Homelands - a production about Djakapurra Muyarryun, well known Bangarra dancer and actor from North East Arnhem Land.

_Nana’s Place_ follows the success of Brindle Films’ television series _8MMM Aboriginal Radio_, which was filmed in Central Australia and injected $1.2 million into the economy.

“For every dollar that the Northern Territory Government through the Screen Grants Program invests in production, an average of nine dollars is spent in the Northern Territory,” Mr Higgins said.

“As well, many productions help grow the skills and talents of local film makers as well as positively expose Territory communities to the world of film production.

“We are only too happy to help strengthen our Confident Culture through our grants programs.”

**Media Contact:**

Lorelei Fong Lim, 0400 165 743