THERE IS SO MUCH TO SEE & DO IN THE TOP END ~ BOOK TODAY!
Talk to the specialists at Tourism Top End for all your tours, accommodation and car hire in the Top End!
info@tourismtopend.com.au - tourismtopend.com.au
Crn Smith & Bennett Street, Darwin City 1300 138 886

#TourismTopEnd

CONTENTS

Opening Night
Force of Destiny 5

Closing Night
Victoria 21

Films
The Wolfpack 6
Another Country 7
Body 8
A Pigeon Sat on a... 9
Mistress America 10
Ned Rifle 15
Tehran Taxi 16
1,000 Rupee Note 17
The Volcano 18
The Fear of Darkness 19
The Second Mother 20
Victoria 21

Program Schedule 11
DIFF Digital 14

Workshops
New Cinema Tech 22
Cinematography 22
Romeo + Juliet screening with Don McAlpine 22
Masterclass 23
Filmmaking in Indigenous Contexts 23
Screen Networking 23
The Craft Of Documentary Filmmaking 23
Lift Off/Drones 24
Behind the Read Door 24

Tickets & Information 25

Brought to you by

Darwin Film Society

Festivals & Events

FestivalsNT

Contact us
info@deckchaircinema.com
(08) 8981 0700
www.darwinfilmfest.com.au
darwinfilmfest.com.au
JOHN SCHIER
DARWIN INTERNATIONAL FILM FESTIVAL CHAIR

All of us at the Darwin Film Society feel that our vision and hard work is paying off as DIFF gains momentum. We always aimed for DIFF to be a centrepiece around which the NT’s screen industry could engage, network and learn. More workshops in 2015 provide a great platform for this to happen.

The generous support from our partners, since the commencement of the Festival in 2010, ensures that we can continue to bring you this world class program of films and events. With added support from FestivalsNT this year you can expect the Festival to really pop!

SARAH WILKIE
DARWIN INTERNATIONAL FILM FESTIVAL HEAD PROGRAMMER

DIFF has always been about excellent films. Our sixth program explores the rich diversity of the human experience with highlights including Jafar Panahi’s Tehran Taxi, a showcase of artistic innovation in the face of censorship, Body, a darkly humourous examination of loss, and Victoria, an adrenaline-fuelled thriller shot in an extraordinary single take. We are also excited to present three Australian films each revealing the thoughtfulness, quality and variety of independent cinema, including Another Country which builds on Still Our Country screened at DIFF 2015.

Special thanks to Michael Sergi, my co-programmer. Also to John Schier, Harry Abrahams, Di Koser, Tim Parish, and Hannah Brodie-Hall.

Please enjoy!

HONOURABLE ADAM GILES MLA
CHIEF MINISTER OF THE NORTHERN TERRITORY

The NT Government, through its FestivalsNT initiative and Screen Territory, is proud to support the Darwin International Film Festival (DIFF) through annual funding of $70,000.

DIFF is an important event on the FestivalsNT calendar, providing Territorians and visitors with a curated program of local, interstate and international films. The NT Government is committed to investing in growing the events landscape to promote the Territory to interstate and international visitors. This year’s Festival program again presents audiences with an adventurous week of films and workshops in the iconic Deckchair Cinema, attracting new visitors and Territorians alike.

Please enjoy the 2015 Darwin International Film Festival!

Film Lover?
Membership of the Darwin Film Society is a must!

Benefits include:
4 free tickets to Deckchair Cinema, and Flix in the Wet
4 free members’ screenings per year
$10 tickets to Deckchair Cinema
Member exclusive program previews
Discount to Travelling Film Festival, select DEC shows and much more...!

Sign up online, or at the Box Office
www.deckchaircinema.com.au
Faced with a bleak prognosis during a routine check up Robert (David Wenham) is forced to take stock of his relationships. At his lowest ebb while waiting for a transplant he meets and falls in love with Maya (Shahana Goswami), a visiting biologist from India and he tries to learn to face his diagnosis with peace and acceptance. Exploring the contrast of Eastern and Western approaches to living and dying, director Paul Cox – who draws intimately on his own personal experiences – knits together a deeply personal, philosophical and urgent portrait of a human being faced with the end of life.

WEDNESDAY 16 SEPTEMBER, 7.15PM
2015 • Australia • MA15+ • 109m
NT PREMIERE
Directed by Paul Cox
Distributed by CinemaPlus

His [Cox’s] empathy for his subjects and his characters is palpable. Most of them are stories about ordinary people dealing with everyday situations.

- Tom Ryan, The Australian

Screening with short film:
A Cautionary Tail

Join this Opening Night celebration with entertainment from 6pm and special guests.

Official Selection, Melbourne International Film Festival
An extraordinary documentary that has to be seen to be believed. This haunting film explores the lives of six brothers raised and home-schooled in near-total isolation. With only movies and each other to mediate their access to the outside world, films become both a source of entertainment and means of survival as they spend their days elaborately restaging films – from Reservoir Dogs, to The Dark Knight – complete with meticulously created costumes and sets. But as the boys grow into men, they become determined to challenge their parents and leave their isolation behind for the real world.

**THURSDAY 17 SEPTEMBER, 7.15PM**

2015 • USA • M • 84m  
**NT PREMIERE**

Directed by Crystal Moselle  
Distributed by Madman

“\[quote\]She doesn’t answer all the questions her film raises, but you won’t be able to pull your eyes off the screen.\[/quote\]”

- Peter Travers, Rolling Stone

**Best Documentary Feature Film, Edinburgh International Film Festival 2015**

**Grand Jury Prize, Sundance Film Festival 2015**

In a documentary that will be close to the hearts of Top Enders, Indigenous Australian actor David Gulpilil and collaborators Rolf de Heer (Charlie’s Country) and Molly Reynolds (Still Our Country), introduce us to the Yolngu people of Ramingining. As an artist who’s spent his life navigating the contrasting cultures of his own people, and the dominant Australian culture, Gulpilil is uniquely suited to the task. Forming the third part of de Heer’s Country Suite, Another Country explores both the impact of non-Indigenous intrusion, and the enduring ties of the Yolngu people to Arnhem Land while offering a rare glimpse into these communities.

**THURSDAY 17 SEPTEMBER, 9.10PM**

2015 • Australia • G • 90m  
**NT PREMIERE**

Directed by Molly Reynolds  
Distributed by ABCG Films  
Yolngu Matha and English with English subtitles

“\[quote\]“A powerful window on Aboriginal culture, made as a collaboration, rather than by a helicopter director. In every sense... a gift to the nation.”\[/quote\]”

- Paul Byrnes, Sydney Morning Herald

**Official Selection, Melbourne International Film Festival**
Winner of the Silver Bear for Best Director at the 2015 Berlin International Film Festival, *Body* confronts issues around mortality with a provocative yet playful tone. A widowed coroner is so accustomed to death he has trouble relating to the living, while his dangerously bulimic daughter wears her illness for everyone to see, and her physical therapist is discovering a new and unwelcome talent for communicating with the dead. A meditation on subterranean social issues faced by Poland today, this intriguing film is an exploration of the quirkiest corners of human experience, told with an absurd sense of humour and blackly comic wit.

**FRIDAY 18 SEPTEMBER, 7.15PM**

2015 • Poland • UC18+ • 90m

NT PREMIERE

Directed by Małgorzata Szumowska

Distributed by Memento Films International

Polish with English subtitles

---

"Szumowska is clearly fascinated by the body as a conduit for the soul... This quirky drama’s erratic tone is realigned with its inquiry of bereavement by a beautifully simple final shot that somehow manages to fuse everything together."

- Patrick Gamble, Cine-Vue

---

*Silver Berlin Bear, Best Director, Berlin International Film Festival 2015*

This captivating black comedy unfolds in a series of eccentric episodes that explore nothing less profound than the meaning of life (or otherwise). This, the final instalment in director Roy Andersson’s bleakly hilarious Living Trilogy, draws a disturbing comic tableau (with a relentless palette of muted tones) that taps in to the absurdity and sadness of the human condition. Expect pitch-black, deadpan comedy, as the film follows depressed peddlers of practical jokes, Jonathan and Sam, as they encounter a host of ridiculous characters each grappling with the banality and hilarity of existence.

**FRIDAY 18 SEPTEMBER, 9.15PM**

2014 • Sweden | Germany | Norway | France • UC18+ • 101m

NT PREMIERE

Directed by Roy Andersson

Distributed by Madman

Swedish with English subtitles

---

"With its lengthy shots and odd longeurs, it may feel frustrating at first... But stick with it. On the page, Andersson’s approach may seem deadly and pretentious, but his expert timing, his eye for detail, his flair for the ridiculous, and his use of the chasmic possibilities of deep focus mark him as a genuinely cinematic talent."

- Bilge Ebiri, New York Magazine/Vulture

---

*Best Picture, International Cinephile Society Awards 2015*

*Golden Lion, Venice International Film Festival 2014*
Known for his excruciatingly awkward yet disarming honest brand of drama, director Noah Baumbach (The Squid and the Whale, While We’re Young, Frances Ha), collaborates with co-screenwriter Greta Gerwig for this uproarious coming of age comedy. Tracy (Lola Kirke), a lonely and shy freshman recently arrived in New York, is disillusioned with life in the big city until she is taken under the wing of her soon-to-be stepsister, the older, more sophisticated and infinitely charismatic Brooke (Gerwig) who appears to be living the NYC dream.

Greta Gerwig shines in a tailor-made role in her and Noah Baumbach's spirited screwball follow-up to 'Frances Ha...’ Midway through Noah Baumbach and Greta Gerwig’s “Mistress America,” the movie arrives at a long, zany setpiece so inspired and brilliantly sustained that it alone would be worth the price of admission.

- Scott Foundas, Variety
WED 16
7.15pm Opening Night: Force of Destiny with special guests

THU 17
7.15pm The Wolfpack
9.10pm Another Country

FRI 18
7.00pm NT Awards for Cinematography @ DEC, Studio Theatre
7.15pm Body
9.15pm A Pidgeon Sat on a Branch Reflecting on Existence

SAT 19
10am-12pm New Cinema Tech
1-3pm Cinematography Workshop
3.30-6pm Romeo + Juliet screening and cinematography Q&A @ BCC, Darwin
7.15pm Mistress America
9.10pm Ned Rifle

SUN 20
10am-12pm The Craft Of Documentary Filmmaking
1-4pm Filmmaking in Indigenous Contexts
4.30-6pm Networking for Screen
7.15pm Tehran Taxi
9.10pm 1,000 Rupee Note

MON 21
7.15pm The Volcano
9.25pm The Fear of Darkness

TUE 22
4.30-6pm Lift Off: Drone Info Session
7.15pm The Second Mother

WED 23
3-5pm Behind the Read Door
7.15pm Closing Night Victoria

VENUE LEGEND

Deckchair Cinema
HappyYess (Brownsmart Theatre)
Other venue, specified in calendar above

Deckchair Cinema Gates Open 6pm during DIFF
DIFF DIGITAL

Thursday 17 September to Wednesday 23 September, All Day
Darwin Waterfront
FREE

DIFF DIGITAL is a bold new concept in expanding the scope and reach of DIFF using interactive displays to share fantastic work with you in public spaces.

We are proud to share some of the best short films, animations, music videos and documentaries by local filmmakers from the last few years. These are projects that have been produced in the Northern Territory from a broad range of artists living out bush and in town. They reflect the cultural diversity of Darwin and its surrounding country, and the unique perspectives that only come from the Territory.

Enjoy them for free and at your leisure at the Darwin Waterfront throughout the Festival.

--

NED RIFLE

SATURDAY 19
SEPTEMBER, 9.10PM
2014 • USA • UC18+ • 85m
AUSTRALIAN FESTIVAL PREMIERE
Directed by Hal Hartley
Distributed by Possible Films

An offbeat, deadpan comedy that became the surprise hit of Berlin and Toronto, Ned Rifle completes the Hal Hartley’s Henry Fool trilogy. Fay Grim (Parker Posey), Ned Rifle’s mother has spent four years of a life sentence in prison for terrorism. Now 18, Ned (Liam Aiken) is leaving the devout Christian family with whom he’s been in witness protection, with plans of revenge on his father, Henry Fool (Thomas Jay Ryan) who Ned blames for his mother’s jail time. Along the way he encounters the mercurial Susan (Aubrey Plaza) who is much more invested in Ned’s family than he realises. Prior viewing of the first two films is not essential.

The script is exceptionally tight...
The plot is propelled with great economy and the narrative never fails to surprise, confounding expectations at every available opportunity. Ned is a well-drawn teenager torn between his hatred of his father’s carelessness and drawn to the wanton Susan, who represents the same in initially unseen ways. All of the cast are fantastic in the roles.

- Ben Nicholson, Cine-Vue

Prize of the Ecumenical Jury,
Berlin International Film Festival 2015

--

DSO Master Series 2015

Realm & Resonance
Sat 5 Sep, 7.30pm
Darwin Convention Centre

Night & Now
Sat 24 Oct, 7.30pm
Darwin Convention Centre

Tracy
Sat 5 Dec, 7.30pm
Darwin Convention Centre

Master Series Concert Tickets : $49 Adult | $39 Conc | $20 under 16yrs
$99 Family (2 Adults, 2 Children) | 10% off group 10+
BOOKINGS www.dso.org.au or phone 8946 6974
TEHRAN TAXI

Starring and directed by Iranian dissident filmmaker Jafar Panahi, *Tehran Taxi* explores a day in the life of a multi-award winning Iranian director turned taxi driver. With his films outlawed in Iran – *This is Not a Film* was shot while he was under house arrest and smuggled out of the country on a USB stick – Panahi uses candid-style camera footage as he drives around Tehran picking up fares and chatting to his passengers. His latest defiance amounts to an enlightening snapshot of his home country’s modern contradictions, but also a great big middle finger to its ruling authorities and the result is a work seething with Panahi’s trademark rage.

**SUNDAY 20 SEPTEMBER, 7.15PM**

2015 • Iran • UC18+ • 82m
NT PREMIERE
Directed by Jafar Panahi
Distributed by Madman
Farsi with English subtitles

*Panahi’s grand show at Berlin is not just a victory of a cornered individual but also a singular triumph of artistic freedom and human determination. It’s a warning to those who think that they can mute an artist’s voice by force. Never underestimate an artist for sooner or later he will figure out a way to make his idea see the light of the day.*

- Murtaza Ali
apotpourriofovestiges.com

Golden Berlin Bear, Best Film, Berlin International Film Festival 2015
Silver Bear, FIPRESCI Prize, Berlin International Film Festival 2015

1,000 RUPEE NOTE

Winner of numerous awards, alive with the colour and spirit of India, and told in the Marathi language of Western India, *1000 Rupee Note* explores the happy simple life an ageing widow, Budhi, from a remote village in Maharashtra. After accidentally receiving several 1000 rupee notes from a dubious politician, Budhi’s intention is to purchase some long yearned for items at the nearby town market. But India’s ingrained class system has other plans for the gentle widow. Part social commentary and part dark fairy tale, this film is an exploration of how people become stuck in a perpetual cycle of poverty, as rural India seeks to modernise.

**SUNDAY 20 SEPTEMBER, 9.10PM**

2014 • India • UC18+ • 89m
AUSTRALIAN PREMIERE
Directed by Shrihari Sathe
Distributed by 3 Monkeys Films.
Marathi with English subtitles

*[This] region of Maharashtra has been in the news for quite a while due to the issue of farmer suicide. Taking this as the crux of his story, debutant director Shrihari Sathe has weaved a spectacular tale that sheds light on the state of affairs in the rural areas of the region.*

- Mihir Bhanage, The Times of India

Jury Prize, Dada Saheb Phalke Film Festival 2015
Silver Peacock, Best Feature Film & Special Jury Award, International Film Festival of India 2014

darwinfilmfest.com.au
**THE VOLCANO**

A visually spectacular debut from director Jayro Bustamante, *The Volcano* is a stunning film. Maria, a 17-year old Mayan peasant who lives and works with her family on a coffee plantation at the foot of a volcano in Guatemala. Though Maria’s parents wish to marry her off to the plantation’s foreman, Ignacio, she falls in love with a fellow labourer, Pepe, who harbours dreams of escape to the world beyond the volcano. This hypnotically slow-burning film is a poignant tale of the clash of ancient and modern civilizations in the choice between love and duty and the consequences of following one’s heart.

**MONDAY 21 SEPTEMBER, 7.15PM**

2015 • France | Guatemala • UC18+ • 100m

**NT PREMIERE**

Directed by Jayro Bustamante
Distributed by Vendetta
Spanish with English subtitles

---

**The Volcano worries not about the ever-present possibility of eruption. Instead, its sensory experience is concerned with another upsurge, bubbling away in a Mayan teenage girl. The parallels soon become clear as she attempts to traverse the rocky path to maturity.**

- Sarah Ward, ArtsHub

Winner of the Alfred Bauer Award, Berlin International Film Festival 2015

---

**THE FEAR OF DARKNESS**

In this gem of a home-grown supernatural thriller, shot entirely in South East Queensland, AFI award-winning writer/director, and Bond University lecturer, Christopher Fitchett deftly underplays the horror to build up gripping psychological suspense. Dr Sarah Faithfull (Maeve Dermody), a promising young psychiatrist, investigates the mysterious disappearance of university student Jeremy Winters (Jacob Irvine). But with only the scattered drug-affected memory of Skye Williams (Penelope Mitchell) to go on, and pressure from her supervisor (Aaron Pedersen), Sarah must use all her expertise to untangle the dark truth. But the closer she gets, the more she is confronted with her own darkness.

**MONDAY 21 SEPTEMBER, 9.25PM**

2015 • Australia • UC18+ • 91m

**NT PREMIERE**

Directed by Christopher Fitchett
Distributed by New Holland Pictures Two

---

[The Fear of Darkness] can boast a beautifully shot picture with stunning compositions, strong performances and plenty of tension, making it well worth your time.

- Michael Klug,
  BestHorrorMovies.com

Best Sound, FilmQuest Film Festival 2015
THE SECOND MOTHER

A uniquely perceptive film full of subtle observations The Second Mother gradually peals back the life of Val, a live-in nanny of thirteen years to a wealthy family. When Val’s estranged daughter Jessica comes to stay lines are blurred and Val is forced to renegotiate her relationships with her employers and their son who she has effectively raised as her own. A funny and cutting dissection of class, power and the difference a generation can make, The Second Mother confronts the sacrifices Brazil’s working class make when they must leave their own family for paid work and the complex bonds that form in long term domestic arrangements.

Screening with short film: Wort Irkington’s Hate Book

TUESDAY 22 SEPTEMBER, 7.15PM
2015 • Brazil • UC18+ • 110m
NT PREMIERE
Directed by Anna Muylaert
Distributed by Madman
Portuguese with English subtitles

There’s a refreshing political edge to Muylaert’s well-structured script... This brilliant, beautifully observed comedy is a joy to watch throughout. The Second Mother’s narrative works on so many levels, reflected in the film’s ambiguous title, and the characterisation is flawless.

- Lucy Popescu, Cine-Vue

Special Jury Prize, Sundance Film Festival 2015
Panorama Audience Award, Fiction Film, Berlin International Film Festival 2015

CLOSING NIGHT MOVIE

VICTORIA

An astonishing cinematic achievement, shot in an amazing, yet gripping single take, Victoria fizzes with a heady combination of youthful abandon and a super charged shot of adrenaline (think: Run Lola Run). A young Spanish woman recently arrived in Berlin is enjoying a night on the town when she befriends a group of young men outside a night club. With a strong chemistry forming between her and one of the men, an unlikely romance soon blossoms. As Victoria learns more about the men, she finds herself drawn into a daredevil and dangerous drama she had not bargained for and a night to remember becomes one she can never forget.

Screening with short film: The Guest

Silver Berlin Bear, Outstanding Artistic Contribution, Berlin International Film Festival 2015
Best Direction, Best Cinematography and others, German Film Awards 2015

WEDNESDAY 23 SEPTEMBER, 7.15PM
2015 • Germany • UC18+ • 140m
NT PREMIERE
Directed by Sebastian Schipper
Distributed by Madman
German, English, Spanish with English subtitles

Many viewers will feel like this reviewer that the ride is too irresistible to be too worried by joy-killing logic... Victoria is an electrifyingly intense ride, its single-take form much more than the ‘stunt’ glibly suggested by an otherwise admiring trade press. As in Birdman, it creates an intense feeling of ‘you are there’ that conventionally edited films, even great ones, can never quite reach.

- Lynden Barber, sbs.com.au

darwinfilmfest.com.au
WORKSHOPS

NEW CINEMA TECH

Saturday 19 September, 10am-12pm
Happy Yess, Darwin

Join President of the NT branch of the Australian Cinematographers Society, Andrew Hyde, for a hands on session exploring the latest in new cinema technology.

See the latest large sensor cameras from Arri, Sony and Canon in action accompanied by a selection of the latest lenses and accessories.

This session is suited to screen practitioners of all levels and will give you a practical foundation to start planning your next shoot no matter your budget.

CINEMATOGRAPHY WORKSHOP WITH ARRI

Saturday 19 September, 1-3pm
Happy Yess, Darwin

Join one of Australian cinema’s pioneers, Geoff Burton, ExposureProductions MD, Andrew Hyde, and the team from Arri Australia in this advanced session on the new Arri Amira System.

More economically accessible than the Alexa, the Amira was designed primarily for documentary work. It is also a viable tool for fictional content makers across most budgets - the new interchangeable lens mount means Canon EF lenses can be mounted straight to the body without the need for PL conversions.

Suited to more experienced cinematographers, however all welcome to attend.

ROMEO + JULIET SCREENING W Q&A

Saturday 19 September, 3.30-6pm
Birch Carrol Coyle, Darwin
Movie Ticket Prices Apply

Join Academy Award-nominated cinematographer, Donald McAlpine, for a special Q&A after the screening of Baz Luhrman’s *Romeo + Juliet* for which he was the cinematographer.

Get insights into some of his most iconic films including *Predator, Moulin Rouge, Ender’s Game, Patriot Games, X-Men: Origins*, and Australian classics like *My Brilliant Career*.

Aimed at filmmakers of all experience, or just come to watch this modern classic.

THE CRAFT OF DOCUMENTARY FILMMAKING

Sunday 20 September, 10am-12pm
Happy Yess, Darwin

Molly Reynolds specialises in screen-based storytelling and digital media production. When she isn’t earning a living as a consultant in the digital sphere, she makes documentaries, including *Another Country, Still Our Country, What Makes Me, Twelve Canoes, Peter Churche and The Balanda* and the *Bark Canoes*. Molly will be presenting a workshop on creating and crafting documentaries, it will also encompass film-making with indigenous communities.

FILMMAKING IN INDIGENOUS CONTEXTS

Sunday 20 September, 1-4pm
Happy Yess, Darwin

Are you an Indigenous filmmaker trying to get your project off the ground? A non-Indigenous filmmaker looking to work with remote Territory communities or on Aboriginal land?

This afternoon will feature practical presentations from Screen Territory, broadcasters across digital, TV and radio including ARDS / Yolngu Radio and Larrakia Nation, government agencies and special guest filmmakers.

Subjects covered will include funding, permits, protocols, politics, cultural considerations and expert experiences.

This session will suit filmmakers of all levels of experience. Join us afterwards to network with fellow screen practitioners.

NETWORKING FOR SCREEN

Sunday 20 September, 4.30-6pm
Happy Yess, Darwin

Are you looking to connect with fellow filmmakers to expand your horizons both in the NT and further afield?

Join this networking session specifically geared towards meeting other producers, directors, writers, actors, cinematographers, editors, animators, VFX specialists, and digital media professionals.

Come prepared with business cards and examples of your work so that you can swap contacts and share your talents quickly.
**WORKSHOPS**

**LIFT OFF: DRONE PHOTOGRAPHY**

Tuesday 22 September, 4.30-6pm  
Deckchair Cinema, Darwin  
FREE - Registration Recommended

Want to get that aerial tracking shot but can’t afford to hire a crane, let alone a helicopter? A drone may just be the solution you’re looking for.

Come down to this info session at Deckchair Cinema to see drones in action, plus learn about the legal requirements for flying in suburban areas and under flight paths, Civil Aviation Safety Authority licensing, area approvals, insurance and what’s necessary to be able to use your footage in a commercial release.

**BEHIND THE READ DOOR**

Wednesday 23 September, 3-5pm  
Happy Yess, Darwin  
FREE - Registration Recommended

Ever wondered what a live script read through was like? Watched Argo, and thought it would be fun to attend?

Help the Territory’s scriptwriters master their craft as they listen to your reactions to their script.

Developed by Screen Territory, this event will see excerpts of selected scripts performed live on stage by local actors.

Come and get an insight into the writing and directing processes and see how scripts are improved through performance feedback.

---

**TICKETS & INFORMATION**

**DECKCHAIR CINEMA SCREENINGS**

GATES OPEN NIGHTLY AT 6PM.

Show starts promptly at the advertised time, check schedule carefully for details.

All movie tickets and Film Festival Passes are available to purchase online or at the Box Office nightly. Please note, no free tickets during the Festival. The Box Office will be open extended hours for the Festival: Saturday 12th to Wednesday 16th September between 12 noon and 5.30pm. **SORRY, NO REFUNDS.**

**MOVIE TICKETS & FESTIVAL PASSES**

<table>
<thead>
<tr>
<th></th>
<th>Single Movie</th>
<th>Double Session*</th>
<th>5 film pass***</th>
<th>10 film pass ***</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$16</td>
<td>$24</td>
<td>$65</td>
<td>$120</td>
</tr>
<tr>
<td>Concession**</td>
<td>$12</td>
<td>$18</td>
<td>$50</td>
<td>$90</td>
</tr>
<tr>
<td>Members</td>
<td>$10</td>
<td>$15</td>
<td>$40</td>
<td>$75</td>
</tr>
</tbody>
</table>

* Double session = 1 person, 1 night, 2 movies  
** ID required  
*** Festival Passes are valid for one person only to experience 5 films or 10 films at the Deckchair Cinema screenings during the Festival only. Individual film selections are subject to availability; to avoid disappointment advise your film choices upon booking at the Box Office, or for online bookings email your preferences to info@deckchaircinema.com.

**WORKSHOPS**

Each workshop is $15 Adults | $10 Student concessions, DFS and ACS members (ID required), unless otherwise stated as FREE.

Full Workshop Pass is $55 | $35 for 4 workshops (excluding Romeo + Juliet screening, and free workshops).

**LOCATION MAP**

Free parking at the cinema and Esplanade  
Damoe Ra Walkway  
To Waterfront  

---

darwinfilmfest.com.au