Create, innovate, inspire, repeat.
It is this ethos that has allowed Adelaide’s Hilltop Hoods to continue to rattle the keys to the Australian Hip Hop kingdom. While Australian hip hop continues to break new ground, there is only one act synonymous with the term ground-breaking and keeping with this theme for the first time ever in Darwin they will be bringing a live element to the show with a live drummer/percussionist and full brass section. If you don’t have your hands in the air, singing along with thousands of other people, it’s just not a Hoods show. Always expect a mind-blowing set from these local superstars!

BIRDS OF TOKYO and their insistent, bittersweet, rock sounds have resonated deeply with Australian critics and fans. Garnering recognition in the form of ARIA awards for their iconic body of work and taking over the airwaves of the countries radio stations. Known for their high octane live shows Birds of Tokyo are a force to be reckoned with.

FLIGHT FACILITIES are a duo, Hugo Gruzman and James Lyell, which first began mixing various songs by other artists in 2009 in Sydney. They have reworked and remixed a plethora of artists to high acclaim. Having headlined festivals through out Australia in 2014 they were asked to play one of the worlds biggest festivals, Coachella Music and Arts Festival in Palm Springs USA. Flight Facilities "Two Bodies" (Ft. Emma Louise) appeared as number 39 and "Sunshine" (Ft. Reggie Watts) as number 52 in the Triple J Hottest 100, 2014.

SHEPPARD is an Australian indie pop band formed in Brisbane in 2009. Their debut studio album, Bombs Away, was released on 11 July 2014, and peaked at No. 2 on the ARIA Albums Chart and was certified gold by the Australian Recording Industry Association, while their second single, "Geronimo", spent three weeks at No. 1 on the ARIA Singles Chart and was certified 5× platinum.

PREADTURIES are an Australian rock band the formed in 2010 in Sydney. Relying on a mix of gothic soul and classic rock, the band’s sound has been likened to iconic acts like Fleetwood Mac and the Pretenders, as well as garage revivalists the Strokes and retro-leaning sister act Haim. The success of the single ‘Is this how you feel" and the band’s busy international touring schedule led to slots at major international festivals like Bonnaroo, Coachella, and Glastonbury.
ILLY, Legendary Australian rapper is a pioneer of the Australian Hip Hop scene. Illy’s relatable persona, hip-hop nous and lyrical smarts have cemented him as one of Australia’s most exciting artists. With his high energy shows and party rocking ability making him one of the most in demand acts in Australia.

TAYLOR HENDERSON made a name for himself, immediately following The X Factor, with a #1 double-platinum single (‘Borrow My Heart’, an original) and his self-titled #1 debut album (a collection of predominately cover songs from the TV show). In early March, Taylor Henderson released his latest single ‘When You Were Mine’, a beautiful melodic single - co-penned by the young artist - which became an instant hit, racking up a Top 5 single position on the charts and achieving platinum status. Ears pricked up and heads turned, as audiences did a double-take - Taylor Henderson was making it known he was here for the long haul.

KINGSWOOD are a four-piece rock outfit from Melbourne Australia. After touring Australia in their own right and with such acts as The Living End, British India and The Saints, numerous festival appearances including Splendour In The Grass, Queenscliff Music Festival and Pyramid Rock to name but a few. With an ARIA Award nomination in the Best Rock Album Category. As well as 2 songs in the Triple J Hottest 100 2014, 56 “I can feel that you don’t love me” and 76 ‘Micro wars’. KINGSWOOD cement themselves as one of Australia’s premier rock bands.

THUNDAMENTALS - After years of well earned respect in the Australian Hip Hop scene and wider music community, hundreds of shows including almost every major music festival in the country and punctuated by sweat, smiles and massive singles ‘Smiles Don’t Lie’ (#32 in 2014’s Hottest 100), ‘Something I Said’ ft. Thom Crawford, ‘Quit Your Job’, ‘Got Love’ ft. Solo and ‘Missing You’. With a jaw dropping live show and a fan base that grows exponentially every time one of their groove-laden songs lands on the radio – it’s fair to say that Blue Mountains via Newtown hip hop trio Thundamentals are an absolute mainstay.

KID MAC has carved a name for himself in the Australian music scene with a sound that sets him apart from other artists. With lyrics that capture the experiences of today’s youth, super catchy sing along melodies, dance floor beats and a fine-tuned live presence. Having teamed up with the Crew which is a documentary series that follows the extraordinary lives of 3 best friends, each having their own personal journey to the top of their field, yet all intertwined in a fascinating display of friendship, support and adrenalin pumping action which they bring to the stage as well.
SARAH HOWELLS - You may have caught Sarah’s DJ sets in recent years at Falls Festival, Sunset Sounds, Riverstage, Black Bear Lodge and numerous other venues. With ten years on the triple j airwaves on a variety of programs, she loves to spin tunes from all genres! She definitely is the “Hostess with the Mostest”