MINISTER FOR ARTS AND MUSEUMS

CHAN CONTEMPORARY ART SPACE 2013 PROGRAM LAUNCHED

13 June 2013

The Chan Contemporary Art Space has launched its 2013 exhibition program with two exhibitions of digital arts, performance and photography.

Minister for Arts and Museums Matt Conlan said the 2013 program would showcase the diversity of contemporary art from right across the Territory.

“The Territory has a reputation for being home to rich art and culture and the Chan Contemporary Arts Space certainly lives up to this,” Mr Conlan said.

“The Art Space at the Chan Building is perfectly positioned close to the Tourism Visitor Information Centre in the Darwin CBD and offers visitors to the Territory a terrific cultural experience which is so important to our tourism product.

“Since 2010, 20,000 visitors have attended exhibitions at the Chan Building which include digital art, photography, painting, works on paper and fabric, contemporary crafts and sculpture. The program also offers opportunities for artists and audiences to participate, exchange ideas and learn new skills through artist talks, workshops and performances.”

Six exhibitions will be presented at the Chan Contemporary Art Space from 12 June - 30 November including:

- **Wide Angle: NT Photographers**, presented by Godinymayin Yijard Rivers Arts and Culture Centre; and **#hererealnow** (featuring **The Portals**), by Darwin Community Arts from 12 – 30 June
- **Art is easy [and all music sounds the same]**, Charles Darwin University visual arts students from across the Territory from 10 – 28 July;
- **Good Strong Powerful** curated by Penny Cameron, Artback NT: Arts Development and Touring, and Arts Access Darwin from 8 August – 1 September;
- **2013 Togart Contemporary Art Award**, by the Toga Group from 17 September – 18 October; and
- Exhibition of contemporary art practice by Northern Centre for Contemporary Art, 30 October – 24 November.

*The Portals* is a unique partnership with the International Symposium of Electronic Arts which will engage audiences in live interactivity while the nationally acclaimed touring exhibition **Good Strong Powerful** showcases vibrant work by established and emerging Indigenous artists with disability from Northern Territory Art Centres. For more information about the 2013 program visit [www.chancontemporaryartspace.org.au](http://www.chancontemporaryartspace.org.au)

In 2013, The Northern Territory Government is providing $180 000 in funding towards the exhibition program, marketing and promotions and management of the venue.

Media Contact:
Lisa Andrews 0401 579 963