Chief Minister Paul Henderson has announced that from today the world re-renowned Indigenous painting *Earth’s Creation*, will be on public display in Parliament House.

Speaker Jane Aagaard will officially unveil the painting by leading Indigenous artist, Emily Kame Kngwarreye.

“Having this painting in Parliament House provides Territorians and visitors with a great opportunity to experience this significant piece of art,” Mr Henderson said.

“I’d encourage people to visit Parliament House to see this painting which the artist has described as being about the ‘whole lot’ – her country, dreaming, ceremonies, land, plants and animals.”

Mr Henderson viewed the painting at the Osaka National Museum of Art in Japan earlier this year.

This visit led to Tim Jennings of Mbunta Gallery in Alice Springs, the owner of the painting, offering to lend the work to the Northern Territory Parliament.

“I’d like to thank Tim Jennings - the display of the painting in Parliament House marks the beginning of its journey back to Alice Springs, where it will be put on permanent display in the Mbantua Gallery.”

Speaker Jane Aagaard said she was delighted to have a painting of such standing and importance to the Northern Territory on display in Parliament House.

“The painting and the artist are an inspiration – Mrs Kngwarreye’s paintings tell remarkable stories and her own story is remarkable – born near where Utopia is today, she was still painting in her 80s before she passed away.”

In 2007, *Earth’s Creation* was sold at auction for $1.056 million. This was the first time that an Indigenous artwork had achieved a purchase price of over $1 million. In addition, Mrs Kngwarreye gained the distinction of being the first Australian female artist to sell her work for over $1 million.

The painting is returning to Australia after a series of exhibitions in Japan’s National Museum of Art, Osaka, and the National Art Centre, Tokyo.

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