$1.25m extra for Arts Grants- Round One Winners

20 July 2016

The Minister for Arts and Museums Gary Higgins has today awarded 12 projects a total of $140,100 as part of the first round of the additional $1.25M in Arts Grants in Budget 16/17.

‘I am exceptionally pleased to have secured this additional funding for the Arts in Budget 16/17 and to deliver priorities of the arts and culture policy Vibrant NT. Arts and culture are critical to building not only a stronger community but a stronger economy. For every dollar the Government invests in Arts organisations they attract three more from other sources,’ said Minister for Arts and Museums Gary Higgins.

In 2016-17 the NT government has allocated more than $8M in Arts Grants. This Round the following successful recipients are:

**Katherine**

- Emerging musician, singer-songwriter Serina Pech from Katherine to receive $10 000 to tour nationally and throughout the NT in August 2016.

- Kamahi Djordon King from Katherine to receive $15 000 to enable Indigenous youth in Katherine to develop song writing and technical skills. Training in Logic Pro music software will be provided to Michael Cameron and Patrick Kossack.

**Wagait Beach**

- Playwright Sandra Thibodeaux of Wagait Beach, to receive $15,000 with Satu Bulan Theatre Company to stage the premiere season of a new, cross-border play, *The Age of Bones (Jaman Belulang)*. The play will tour through Indonesia and Australia over a period of four months and conclude with a two-week season in Darwin in May, 2017.

**Alice Springs**

- Danielle Young of Alice Springs, to receive $10,000 towards touring costs for a joint tour with legendary Aboriginal NT musician Warren H Williams. The duo has recorded an album together in Nashville, USA, and will go on to launch the album with a series of performances around Australia.

- Rosalie Riley from Amoonguna in Central Australia to receive $12 828 to revitalise traditional Arrernte dances recorded at the beginning of the 20th Century at the Alice Springs Telegraph Station. This project focuses on
empowering senior Arrernte elders to transfer cultural knowledge to young Aboriginal men and women.

- The Gurindji Aboriginal Corporation representing Kalkarindji/Daguragu community, will receive $10,000 to support the recording of a new album by the Lazy Late Boys called "Land Rights". The album recording and launch will coincide with the 50th Anniversary Freedom Day Festival August 19-21 2016. The Lazy Late Boys hail from Daguragu, the birthplace of Aboriginal Land Rights, and their new songs will send a message of hope, reconciliation and opportunity to Indigenous and non-Indigenous Australians under the national spotlight of the iconic 50th Anniversary.

- Writer Danielle Powell of Alice Springs, will receive $9,932 to complete her first full-length manuscript of literary fiction through the Residency at Varuna Writers’ House later in 2016. This grant will also provide support to engage a mentor to assist with the manuscript development and preparation for final publication.

**Darwin**

- Fiona Carter of Darwin will receive $15,000 for the Asian Cultural Weekend event at Brown Mart Theatre. The Cultural Weekend is a celebration of the arts and culture of Darwin’s Asian communities and seeks to build new arts audiences, providing professional development for young and emerging artists, and bringing people together from diverse backgrounds. The weekend will feature young people from three communities (Nepal, China, Thailand) sharing their stories in a showcase in the theatre, as well as music, food and ‘come n try’ arts sessions.

- Mary Anne Butler of Darwin, through Knock-em-Down Theatre to receive $15,000 to produce the world premiere of God’s Waiting Room at Browns Mart Theatre in March 2017.

- CJ Fraser Bell of Darwin, to receive $5,510 to support her and Ciella Williams broaden their skills and networks through connecting with the Melbourne Fringe Festival. These Darwin based emerging arts makers will see work often not readily accessible locally, gain knowledge from skilled industry peers, and start conversations that will lead to future partnerships and arts collaborations that will benefit their own independent practice and the greater Darwin Arts Community.

- Gary Lang NT Dance Company to receive $14,970 for the research and creative development phase of Dolly Dance (working title). Darwin based Larrakia choreographer Gary Lang will work with the Gary Lang NT Dance Company dancers in collaboration with other locally based creatives. Performances will take place at the Darwin Entertainment Centre.

**Humpty Doo**

- Alison Worsnop of Humpty Doo to receive $6,860 to work with regional artists to create new works inspired by the Fogg Dam Conservation Reserve by focussing on different aspects such as wildlife, landscape, climate change, fire and introduced animals and plants.

For further information on Arts Grants or to apply for the next round of Arts Grants funding please go to https://nt.gov.au/leisure/arts-culture-heritage/arts-funding-and-grants

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