TOGART
CONTEMPORARY ART AWARD
2013

INFORMATION FOR ARTISTS
The Toga Group of Companies (Toga) has developed the branding Togart for all of the arts related elements and initiatives within The Darwin Waterfront. These arts initiatives include permanent public artworks at the Waterfront as well as the annual Togart Contemporary Art Award.

The Togart Contemporary Art Award of $15,000 cash will be awarded to the work considered by judges to be the most outstanding work in the exhibition. A people’s choice prize of $5,000 will also be awarded to the work judged via a people’s choice ballot box.

The award winner may be notified on 16 September 2013 and the official announcement of the winner will be made at the award opening event in Darwin on the evening of 17 September 2013. The winner of the People’s Choice Award will be announced at the conclusion of the exhibition.

CHAN CONTEMPORARY ARTS SPACE
17 SEPTEMBER – 18 OCTOBER 2013

TOURING
It is anticipated that the exhibition will tour down to the Godinymayin Yijard River Arts and Culture Centre in Katherine after it’s showing in Darwin. Artworks will thus need to be available for exhibition for two months. Should the Togart Award Manager consider a work too fragile or unwieldy for touring it will be excluded from the Katherine exhibition.
THE CLOSING DATE FOR RECEIPT OF ENTRY FORMS IS COB FRIDAY 12 APRIL 2013. Entries should be addressed to:

Felicity Green
Togart Award Manager
Toga Group of Companies
PO Box 21 MONTROSE Victoria 3765
M 0427 054 943
F (08) 8981 6688
E fgreen@toga.com.au

Entry forms will not be accepted after the closing date.

DOCUMENTS REQUIRED FOR PRE SELECTION MUST COMPRISE:

1. The completed entry form with the warranty/declaration signed by the artist or artist's agent. The original signed copy of the warranty/declaration must be submitted by mail or fax.
2. A high quality image of the work being submitted for pre-selection, preferably in jpg/tiff format.
3. The artist's CV must be in word format.
4. An artist's statement/story on the work being entered preferably between 50 and 300 words must be in word format.
5. Hanging/display instructions, including a diagram or clearly labeled plan indicating orientation.
6. Non refundable entry fee of $25.00 (Inc GST).

ENTRY FEES

- A non refundable entry fee of $25.00 (inclusive of GST) per work is charged.
- Payment is to be made by cheque.

The entry form, image of work, CV and artists statement may be submitted by email; however a signed copy of the warranty/declaration must be submitted by mail or fax along with the entry fee of $25.00 by COB 12 April 2013.

Note: images, artist's statements and CVs must be submitted electronically as word files rather than pdf files.
ELIGIBILITY
> The award is open to artists who have based their practice within the Northern Territory for a substantial period of time or whose work demonstrates a strong connection with the Northern Territory or the surrounding region.
> Artists currently living interstate or overseas who comply with the above conditions may enter the award.
> The work of emerging artists is strongly encouraged as is work which demonstrates innovation in contemporary art practice.

CONDITIONS OF ENTRY
> Works of two and three dimensions, including multimedia works may be submitted for preselection into the 2013 award.
> If works are collaborative, the names of all artists must be provided, and the nature of the collaboration specified.
> No more than one work per artist may be entered for preselection, however artists may submit a collaborative work, as well as an individual work.
> Work submitted must be the original work of the artist.
> Works must have been completed no more than 18 months prior to the preselection closing date of 12 April 2013 and must not have been displayed, exhibited or previously entered into any exhibition, award, competition or festival within the Northern Territory.
> Works acquired by major national or international institutions, that are not the property of the artist or their agent, are eligible for entry into the Award, but must be submitted by the artist or their agent.
> Works must be available for viewing for the entire duration of the exhibitions in Darwin from 17 September – 30 November.
> Preselection panel members, award judges, employees, partners and children of the organisers are not eligible to enter.

PRESELECTION
Each year, to ensure that the very best works are featured in the award, a preselection process is undertaken. The preselection panel will be comprised of the Togart Award Manager, no less than three other contemporary arts experts and the Executive Chairman of The Toga Group of Companies.

The preselection panel will select works for exhibition from images submitted by artists or their agents. Entrants should provide high quality electronic images of their work and these may be submitted by CD or email.

Artists may submit one work for consideration by the preselection panel. The image submitted must be of the actual work being entered. Images of indicative works will not be accepted.

All entrants will be notified by letter of the preselection panel’s decisions during June 2013. The finalists will also be notified of the delivery address for the artworks.

Submitting works for preselection does not guarantee entry into the Award and no correspondence will be entered into regarding the panel’s final selection.
DISCLAIMER
> Should the winning artist be found in breach of the award conditions, Toga reserves the right to revoke the Award and associated prize money.
> Toga undertakes that personal details provided in the Togart Contemporary Art Award entry form will be strictly confidential, and will not be disseminated or disclosed to any third party.
> Artists found to be misrepresenting themselves or their work in any way will be disqualified from entering the award.
> Agents found to be misrepresenting their artists or the work of their artists will cause their artists disqualified from entering the award.

SUBMITTING ARTWORKS
The work delivered for exhibition must be the work selected through the preselection process. Any other works will be considered ineligible and returned to the entrant at their expense.
Artist/agents will be notified of the date the artwork is due in Darwin and the delivery address for the work in the letter notifying of their inclusion in the 2013 Togart Award.

GUIDELINES FOR ARTWORKS
Please follow these guidelines to assist Toga in the safe and efficient management of works.
> Two and three dimensional works will be eligible for submission into the 2013 Togart Award.
> Instructions for hanging and displaying the work must be clearly provided, including orientation of work with a diagram or clearly marked image of the work.
> Where possible works should be suitably framed by the entrant or mounted for hanging or display.
> Please indicate if the original packaging should be retained for re-packing and dispatch of the works at the conclusion of the exhibition.

FRAMED WORKS
Framing or stretching of works can be facilitated in Darwin, however this will be at the cost of the artist or their agent and such works will need to be delivered two weeks earlier than framed work.

JUDGING
> Judging of works in the Award will be carried out by the selected judging panel once the installation of works in The Chan Contemporary Art Space is complete.
> The judges’ decisions will be final and no correspondence will be entered into.

FREIGHT
> The arrangements and cost of freight and insurance to and from the Darwin Waterfront Of Ice is the responsibility of the entrant.
> All arrangements for pickup and dispatching of entries are the responsibility of the entrant.
> At the conclusion of the exhibition, all works will be packaged and ready for return to the artist/agent specified. Every attempt will be made to pack works in the manner in which they arrived but Toga does not take any responsibility for damage caused in transit.
> Works unclaimed by 30 December 2013 will be disposed of in a manner deemed appropriate by Toga.

INSURANCE
> Toga will cover insurance of the works only from their arrival date at the Chan Contemporary Art Space until their dispatch back to artist/agents.
> The insurance of entries whilst in transit is the responsibility of the artist/agent.
If a work is sold whilst being exhibited in the award, the Award Manager must be informed. Insurance becomes the responsibility of the new owner from the time the work leaves the exhibition.

SALE OF WORKS
> As a condition of entry the artist/agent agrees that Toga will have first choice on works that are available for purchase. Toga may if they choose purchase works prior to the official opening of the award.
> Arrangement for the sale of work (including the facilitation and cost of freight and insurance) are the responsibility of the artist/agent.
> With regard to entries that are available for sale during the exhibition, Toga will not be responsible for sales processing. All enquiries will be directed to the artist/agent.
> Following the confirmation of sale of artworks on display it is the responsibility of the artist/agent to immediately notify the Award Manager that ownership has changed hands.
TOGART CONTEMPORARY ART AWARD 2013

IMPORTANT DATES
APPLICATIONS CLOSE
12 APRIL 2013

PRE-SELECTION NOTIFICATION
JUNE 2013

WORKS MUST ARRIVE IN DARWIN BY
6 SEPTEMBER 2013

OPENING NIGHT
17 SEPTEMBER 2013

FURTHER INFORMATION
Felicity Green
Togart Award Manager
Toga Group of Companies
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WWW.TOGARTAWARD.COM.AU

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Northern Territory Government

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