The Museum and Art Gallery Northern Territory (MAGNT) is calling for applications for the $25,000 George Chaloupka Fellowship, named in honour of renowned rock art historian and MAGNT Curator Emeritus Dr George Chaloupka OAM FAHA.

The fellowship, an initiative of the MAGNT Board and funded through the MAGNT Foundation, aims to promote and support research and conservation of Aboriginal rock art located in the Arnhem Land Plateau region in the Northern Territory.

The first three years of funding was generously provided by ERA.

Further information relating to the ‘Fellowship’ is available at: http://www.nt.gov.au/nreta/museums

**Call for applications**

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**Your 'Foundation funds important research'**

The 2009 George Chaloupka Fellow – Ben Gunn – has continued his recording at the Nawarla Gabarnmung rock shelter in Jawoyn country.

This shelter is exceptional with a horizontal ceiling supported by stone pillars and is some 25m long, 11m wide and 2m high.

Using a combination of a macro-photographic technique, which combines the functions of three different digital image programmes, and the carbon dating of beeswax pellets found in the shelter, Ben has concluded that most of the interpretable paintings within Nawarla Gabarnmung will be less than 400 years old. The oldest beeswax dates obtained from the site date to 430BP -350BP. Younger beeswax pellets were also found dating to around 150 BP. From field inspection, it was initially believed that the older beeswax pellets were placed over existing painting. However, using the macro-photographs it was later found that three of the pellets appear to underlie all of the interpretable painted motifs.

Together the results suggest a very rapid build-up of paintings within the shelter and regular use, further reinforcing its significance as a camping place over the archaeologically recent past.

Ben’s interpretive work continues. He will present his findings at a Foundation sponsored lecture on June 30th at the MAGNT Bullocky.
This exhibition beginning on May 22nd, features artists from the Roper River region of south eastern Arnhem Land. The artists of the region (Ngukurr) have been creating striking acrylic paintings for over twenty years and have become known for their bold use of colour. Art from the community came to the public attention for the first time at the National Aboriginal and Torres Strait Islander Art Award (NATSIAA) in 1987. The works are dynamic and innovative, contemporary in nature, yet based in traditional culture and representative of country. The bulk of the exhibition features historically significant, large-scale works by major artists such as Ginger Riley Mundiwalawala, Djambu Barra Barra, Willie Gudabi and his wife Moima Samuels, Gertie Huddleston, Dinah Garadji and Amy Jirwulurr Johnson. This exhibition is timely as paintings from the Roper River area have rarely been exhibited together.

Apolline Kohen
'Foundation calendar of events - 2010

19th April  Monsoon Cocktail party - Including interpretive tour of the Indigenous Gallery
30th June  Lecture from 2009 George Chaloupka Fellow
11 August  Annual Fundraising Dinner
28th October  End of Year Function - Including interpretive viewing of the NATSIAA Exhibition

'Foundation members will receive invitations to the following MAGNT Exhibition launches:
7th May  This Company of Brave Men—the Gallipoli VCs
21st May  Colour Country—Art From the Roper River
13th August  27th Telstra National Aboriginal and Torres Strait Islander Art Award

What's on at the Museum and Art Galleries of the NT

Exhibitions

Closes 14 April  Threat of Invasion — display commemorating the bombing of Darwin
Closes 3 May  Recoil — change and exchange in coiled fibre art
Closes 11 July  Exit Art — Contemporary youth art of Northern Territory Year 12 students, 2009
8 April – 27 June 2010  Lifting the Veil (Stuart expedition; 150th anniversary) — exhibition at the Museum of Central Australia
8 May – 20 June  This Company of Brave Men—the Gallipoli VCs
22 May – 11 July 2010  Colour Country—Art from Roper River
13 August – 7 November 2010  27th Telstra National Aboriginal and Torres Strait Islander Art Award
19 August – 5 September 2010  Behind the Wire— annual Corrective Services exhibition at Fannie Bay Gaol
opens 4 December 2010  Wildlife of Gondwana— Proposed launch will be an after hours event for 6 – 12 year olds from a cross section of schools
11 December 2010  AC/DC Australia's family jewels

Events & activities

10 April — Floor talk
14 April — Floor talk
Friday 21 May—3pm  Colour Country—conversation in the gallery with Crossing Roper Bar musical collaborators Paul Grabowsky, Australian Art Orchestra, and Benjamin Wilfred, Wagilak songman—Bookings essential
Saturday 22 May—11 am  Colour Country—curatorial & artist talks: Cath Bowdler, Angelina George, Faith Thompson Nelson, Maureen Thompson, Alan Joshua Jnr.—Bookings essential
Saturday 22 May  National Archaeology Week seminar
5 & 6 June (TBC)  World Environment Day Activity with NRETAS at Botanical gardens
Monday–Friday  Family Science Show Science Magic / Magic Science CSIRO / MAGNT school holiday program
28 June — 9 July 1am & 1pm
20 August—for one week
19—22 August  27th Telstra NATSIAA Indigenous art talks
27 September—1 October  After Hours at the Dinosaurs Museum performances for children
October 2010—March 2011  The Big Draw — Design-a-saur Family Activities during school holidays
Little Explorers — Dinosaurs, Scales and Claws Weekly wet season event for families with young children
December TBC  After Dark — torch light tour

Education volunteer floor talks & tours
- depending on availability

Monday, Tuesday, Thursday all year round  Cyclone Tracy Talk
Monday, Tuesday all year round  Sweetheart Talk
Wednesday Dry Season Only  Indigenous Art Gallery Talk
Tuesday Afternoon, Dry Season Only  Maritime Gallery
# Membership Application Form – CORPORATE

**Company/Organisation/Business Unit Details**

Company name ..........................................................
Postal Address) ..........................................................
Primary Contact Person ...............................................
Position Held ..........................................................
Telephone No ( ) ......................................................
Fax No ( ) ..............................................................
Email address ..........................................................

**Membership Application**

Please accept our application for membership of the Foundation in the following category:
Tier One @ $2000 (incl. GST) Tier Two @ $4000 (incl. GST)

We understand that membership of the Foundation is subject to the payment of an annual subscription fee as determined by the Directors from time to time. We agree to meet subscription obligations, to comply with the rules of the Foundation and to further the objects of the Foundation.

On behalf of the **Company/Organisation/Business Unit** (strike out that which is not applicable) herewith please find our cheque to the value of $............................ OR

I confirm that I have transferred $............................ to the Foundation Account,
BSB: 015 - 901 Account: 2730 32366
Name: Museums and Art Galleries of The Northern Territory Foundation Limited Working Account

Signature/s ______________________________
Designation/______________________________
Date .........................................................

*For issuance of General Benefit Membership Card/s [One name for Tier One, two names for Tier Two]*

Name: ..........................................................
Position held .....................................................

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# Membership Application Form – ORDINARY

**Personal Details**

Surname (a) ..........................................................
Surname (b) ..........................................................
Given name (a) ....................................................
Given name (b) ....................................................
Title (a) ........................................ Title (b) .............
Residential Address .............................................

Postal Address (if different from above) ..........................................................

Telephone No ( ) ..................................................
Fax No ( ) ..........................................................
Email address .....................................................

**Membership Application**

Please accept my/our application for membership of the Foundation in the following category:
One Ordinary member @ $55 (incl. GST)

**OR, for a family of two at same address:**

Two Ordinary Members @ $100 (incl. GST)

I understand that membership of the Foundation is subject to the payment of an annual subscription fee as determined by the Directors from time to time. I/we agree to meet subscription obligations, to comply with the rules of the Foundation and to further the objects of the Foundation in any way I can. Herewith please find my/our cheque/cash to the value of $............................ OR

I confirm that I have transferred $............................ to the Foundation Account,
BSB: 015 - 901 Account: 2730 32366
Name: Museums and Art Galleries of The Northern Territory Foundation Limited Working Account

Signature (a) ______________________________
Signature (b) ______________________________
Date ..........................................................