

# Grand SLAM hits the right note

THE Territory has a vibrant and strong music scene and the call is going out for NT venues to announce their support and book gigs for a day of unity.

National SLAM (Save Live Australian Music) Day is on February 23 and is a celebration of live music.

The inaugural SLAM Day was held in 2010.

It's conception was sparked by the need to represent all parties concerned in the promotion of live music after a new Victorian Liquor Licensing policy linked "live music to a high-risk activity" in the state.

In Melbourne, 20,000 people marched through the streets in

protest against the policy that forced more than 80 venues to cancel or reduce their live music programs.

In the Territory, Happy Yess, the Railway Club, the Katherine Tick Market, the Barkly Arts Centre in Tennant Creek and venues in Alice Springs are already on board.

Keep reading *Friday Fix* for band announcements and profiles as Northern Territory venues throw their weight behind the cause and voice support for continued live music.

To register your live music event on February 23 visit [www.slamrally.org](http://www.slamrally.org)



Gold Coast twins Brooke and Ellie Kelaart promise to get the crowd pumping at HP Underground tomorrow night

# DJ gig is a double act

By CAINE EDWARDS

WHEN they were kids all these Gold Coast-based twins wanted to be different, but now it's the similarities that define their stage presence.

The twins, Brooke and Ellie Kelaart, 19, turn heads wherever they go, but Australia took notice when they appeared on the 2010 series of *Beauty and the Geek*.

They have now turned their hands to DJing and make the trip to the Top End to appear at HP Underground nightclub tomorrow night.

Blonde half of the unit, Brooke, said they had never been to Darwin and crowds could expect some fireworks from the livewire double act.

"We love to get the crowd going, so expect a high energy set and get ready to dance the night away," she said.

Brooke said growing up, it was tough to maintain a sense of individuality. "When we were younger we hated being the same and tried every-

thing to look different, but now we have decided why not embrace it," she said.

"But people still know us as separate people because we have such different personalities — our friends always say Ellie is the evil twin."

During 2011 there was numerous TV guest appearances, modelling gigs and the launch of their own jewellery label called XOX by Brooke and Ellie.

But since discovering the thrill of pumping out disco anthems, there has been a major shift of focus.

"We are definitely taking the DJing seriously," Brooke said.

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NOW SHOWING

## Chemical Brothers take off on film

FOR the best part of two decades they have been pumping out big-beat electronica anthems to legions of fans.

For the first time, the Chemical Brothers have documented a live performance and released it to film.

Screening at Darwin City Birch Carroll and Coyle Cinemas at 9.30 tonight, *Don't Think* is directed by long-time visual collaborator Adam Smith.

Shot with 20 cameras in a headline show at Japan's Fujirock Festival, the movie captures the euphoria, brain-twisting visuals and whole-body filling sound that is a Chemical Brothers concert.

Nothing beats a live show but with Smith's direction and the Dolby 7.1 sound this comes close. *Don't Think* was the bonus track on the group's seventh album *Further* and featured in suspense blockbuster, *Black Swan*.

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R 18+	Restricted to 18 and over	RESTRICTED	RESTRICTED

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